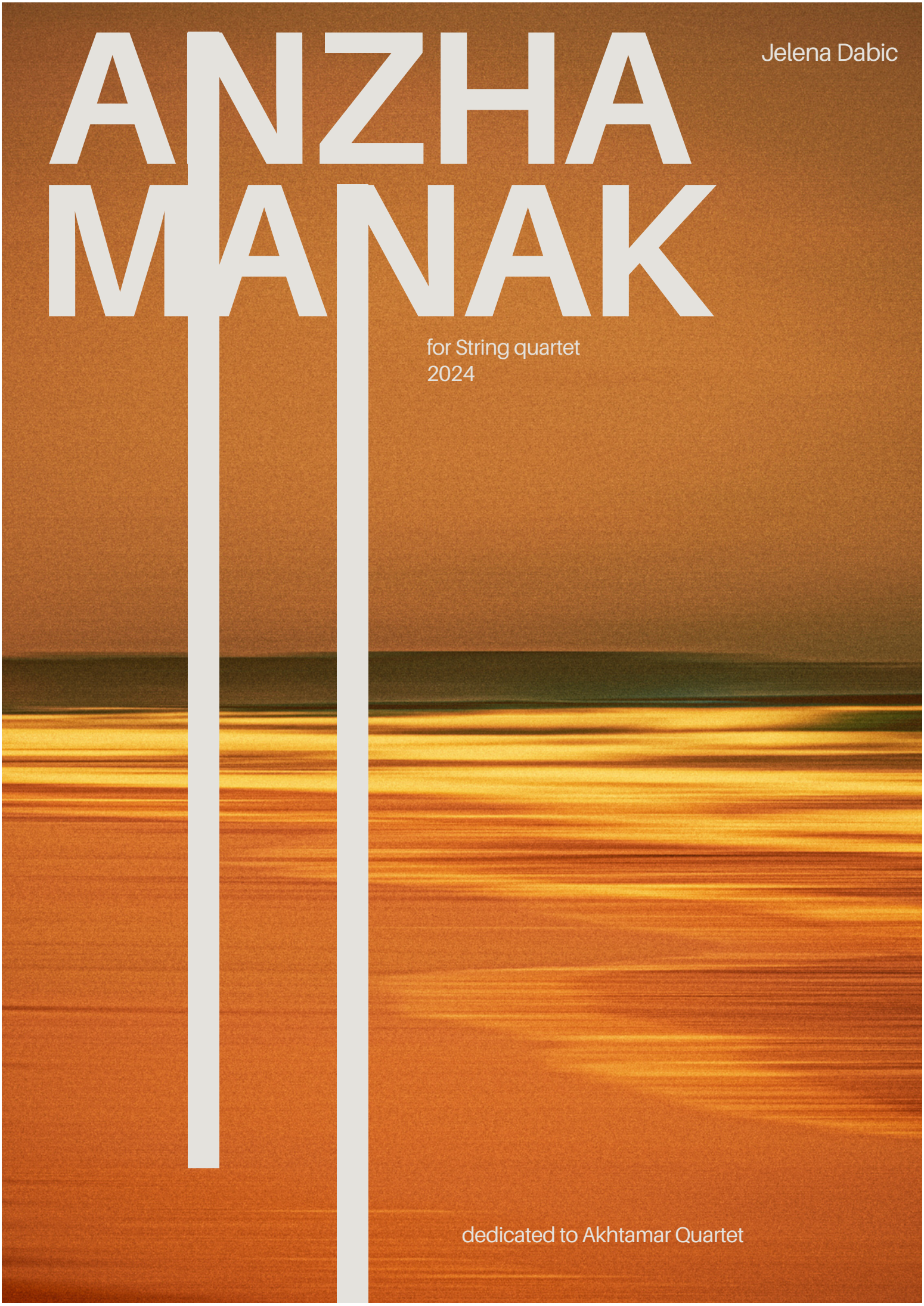
ANZHA MANAK

Jelena Dabic

for String quartet
2024



dedicated to Akhtamar Quartet

ANZHAMANAK

In our constantly changing world, marked by technological advancements and societal shifts, a paradigm shift becomes essential for progress and innovation. It challenges existing norms, offering fresh prospects for growth and transformation by reshaping our fundamental comprehension and approach to the world.

When translated into music, it becomes a reflection of existence, echoing with energy, oscillating between the physical and the vibrational realms, where sound encompasses all. Anzhamanak is a sonic journey through the collective musical memories.

The Akhtamar legend is a timeless tale deeply rooted in Armenian culture, exploring themes of love, sacrifice, and human emotions.
Anzhamanak - inspired by the Akhtamar legend, explores shared histories and stories, including those obscured in fragments of memory.
Anzhamanak inspired by this tale, deeply rooted in Armenian culture, resonates as a microcosm of universal emotions, sending ripples across the vast lake of collective consciousness. These age-old stories persist in shaping, transforming, or challenging contemporary perspectives, bridging the past and present, individual and collective, specificity and universality.

Throughout history, the Balkans and the Caucasus have served as pivotal crossroads for trade and migration, nurturing cultural exchanges and musical influences. The Ottoman Empire's historical presence in these regions further enriched local musical traditions, influenced by its unique scales and instruments.
By harmonizing ancient Armenian motifs with Balkan traditions and employing innovative techniques, Anzhamanak weave melodies and rhythms from both cultural landscapes.

Music emerges as a potent force, capable of reshaping our world by transcending boundaries, both musically and culturally, and by uniting diverse traditions and realities.

The very name, Anzhamanak, reflects the concept of eternity, inviting to delve into the depths of collective consciousness and explore the boundless dimensions of time.

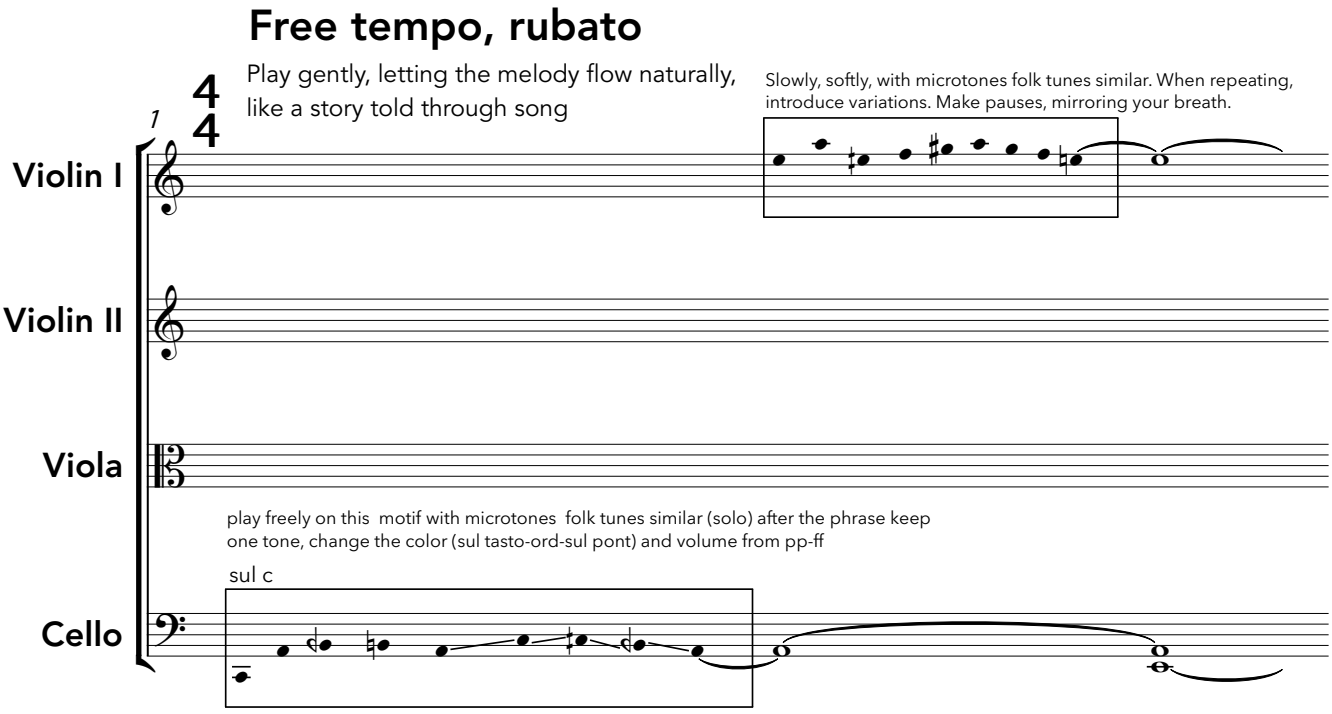
This composition is a commission from Akhtamar Quartet and is dedicated to them.

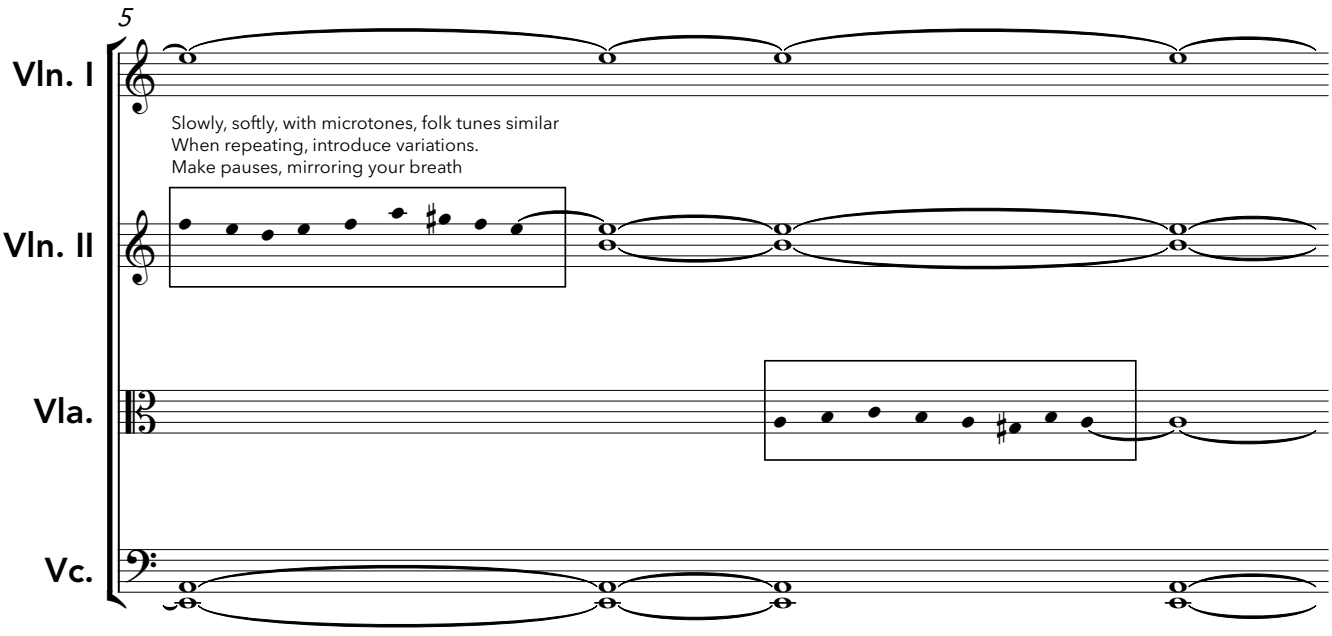
anzhamanak

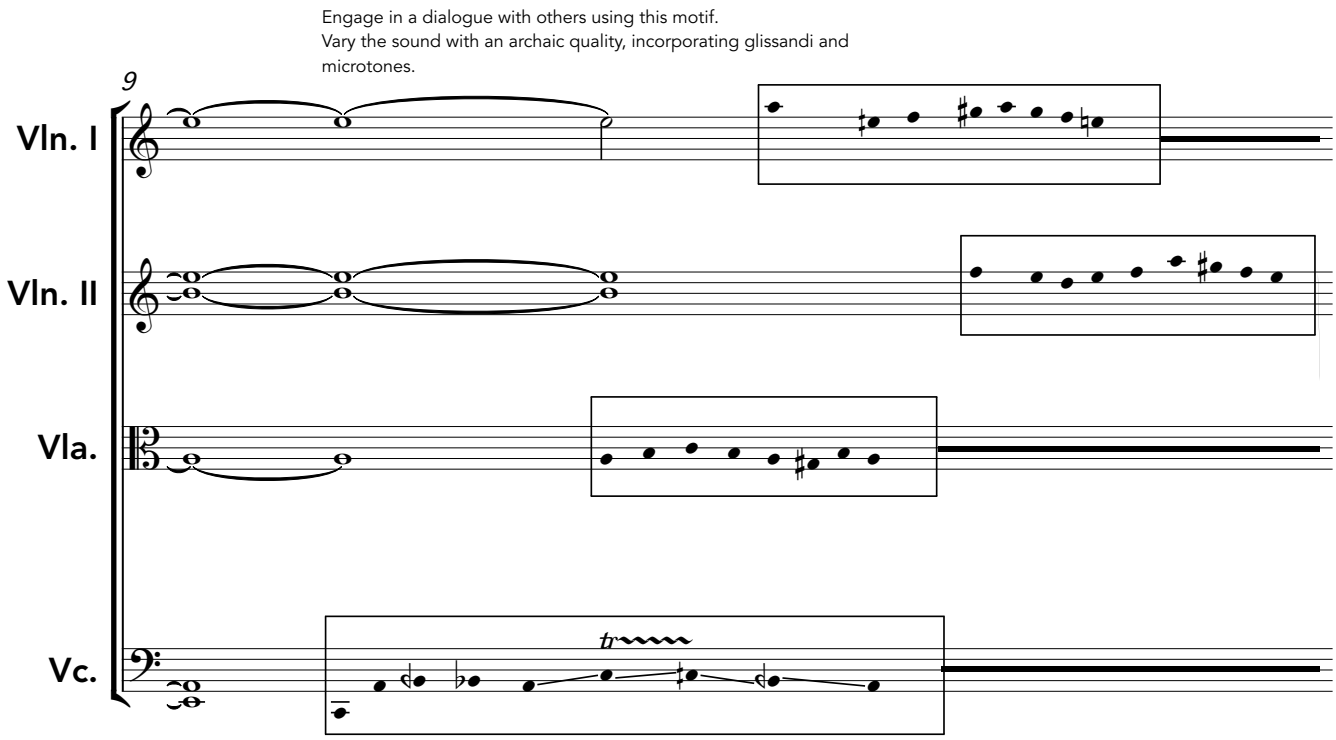
for string quartet

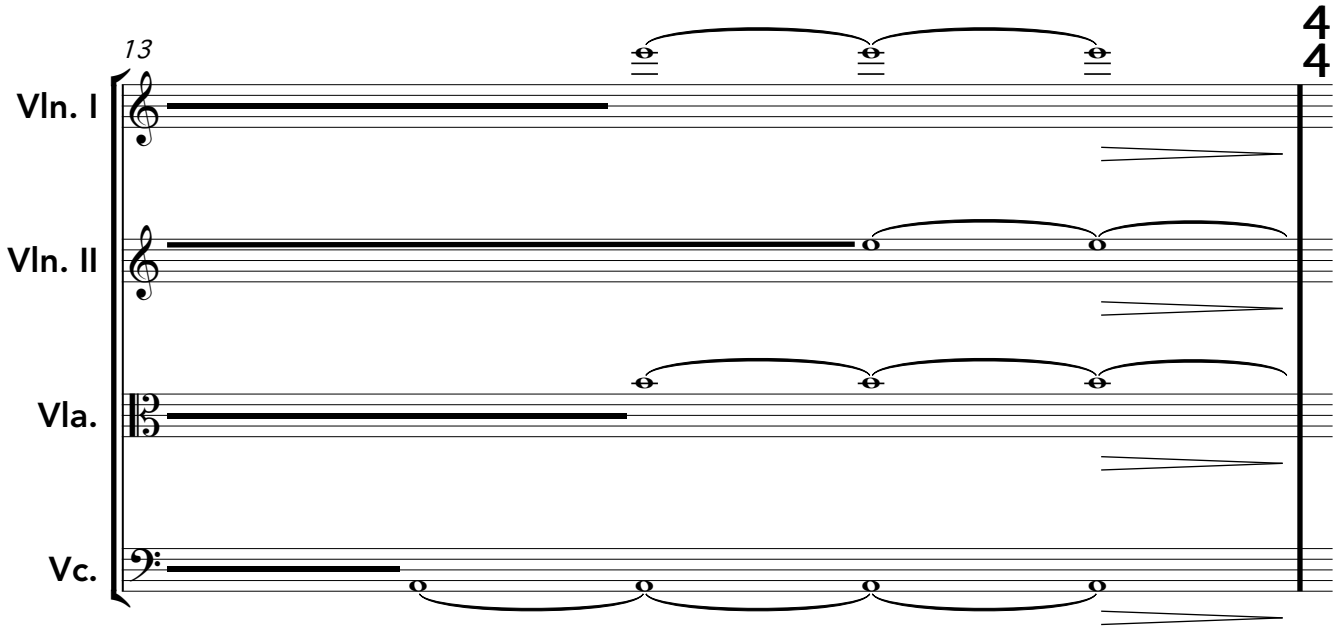
dedicated to the Akhtamar Quartet

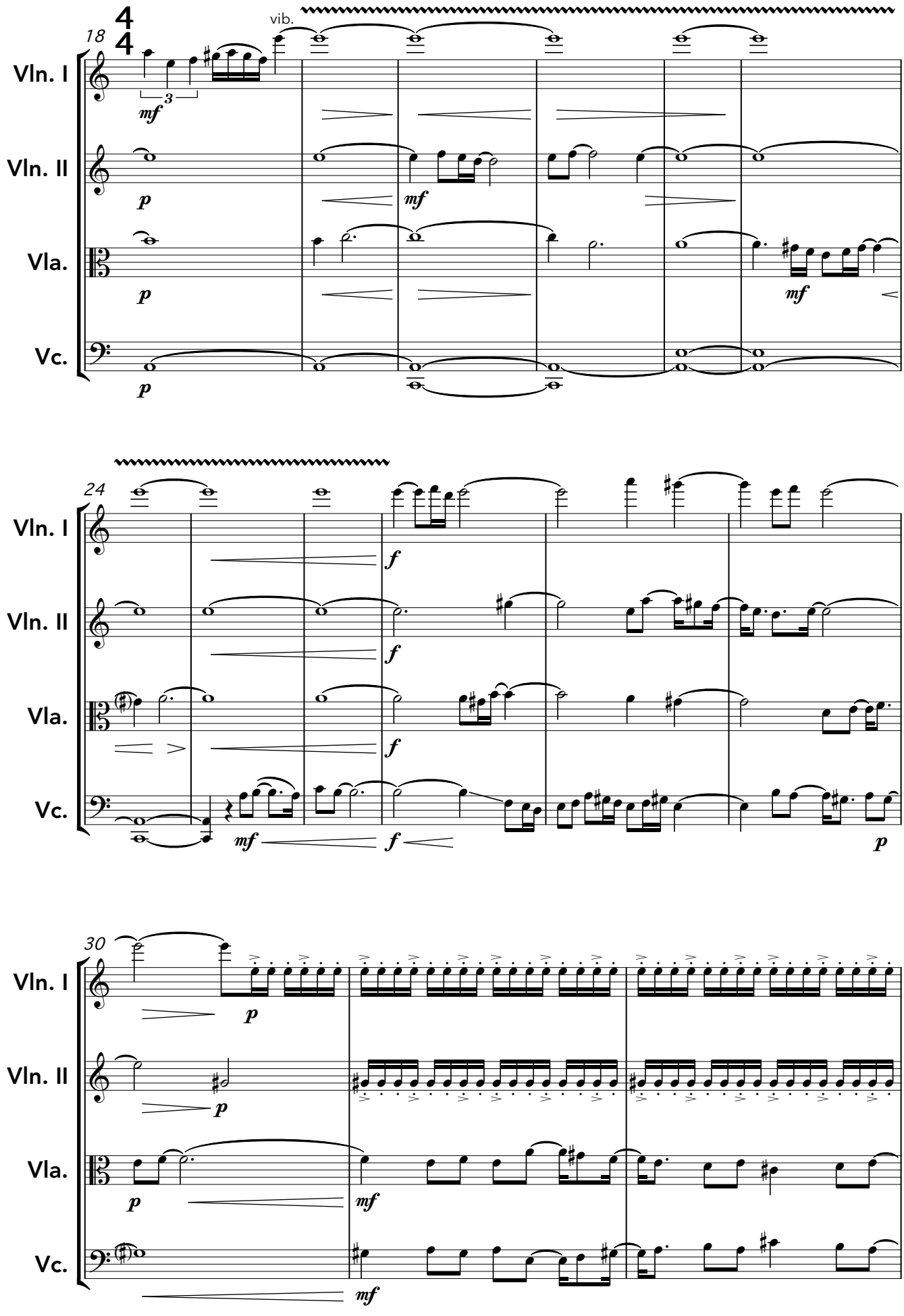
jelena dabić

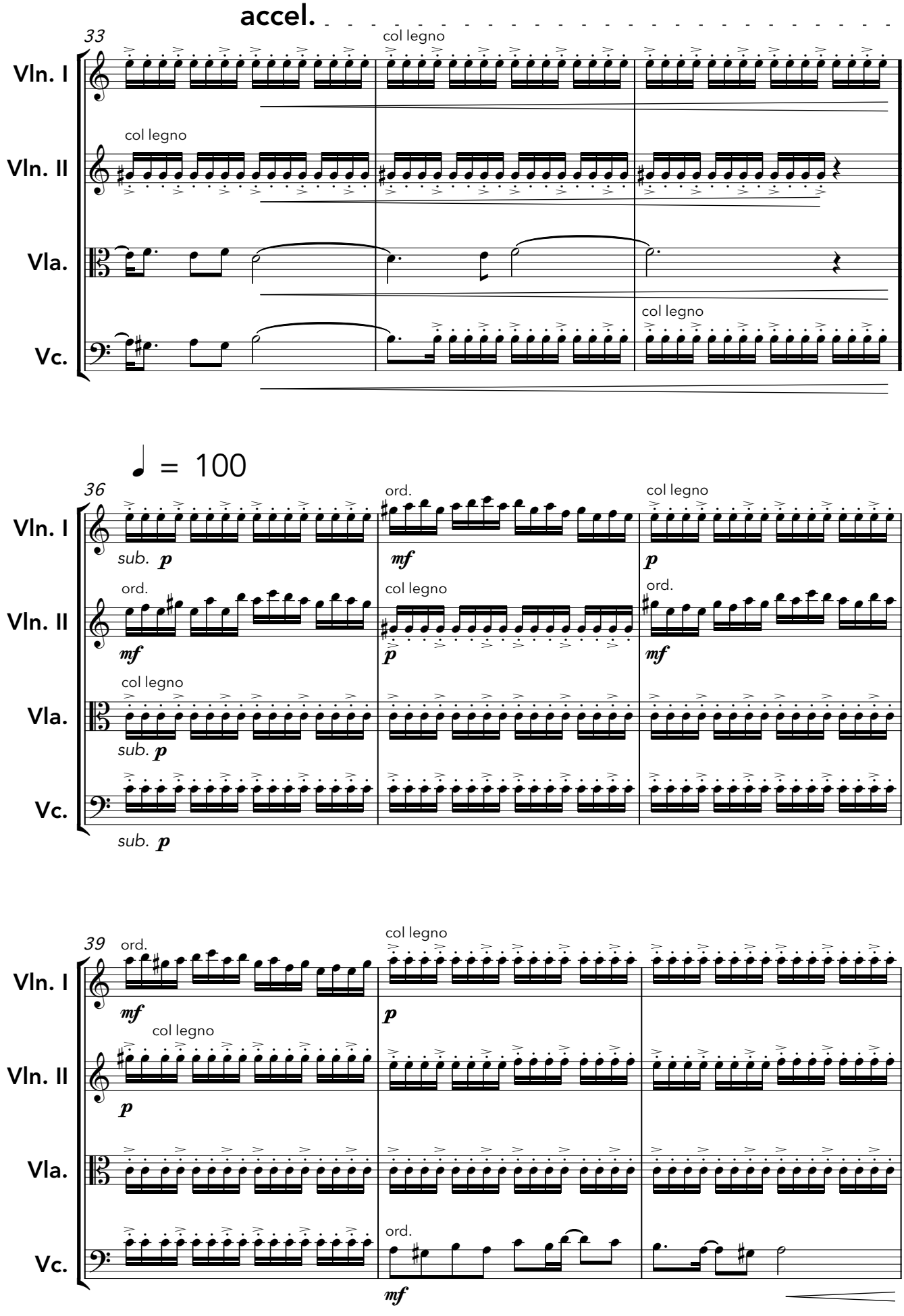


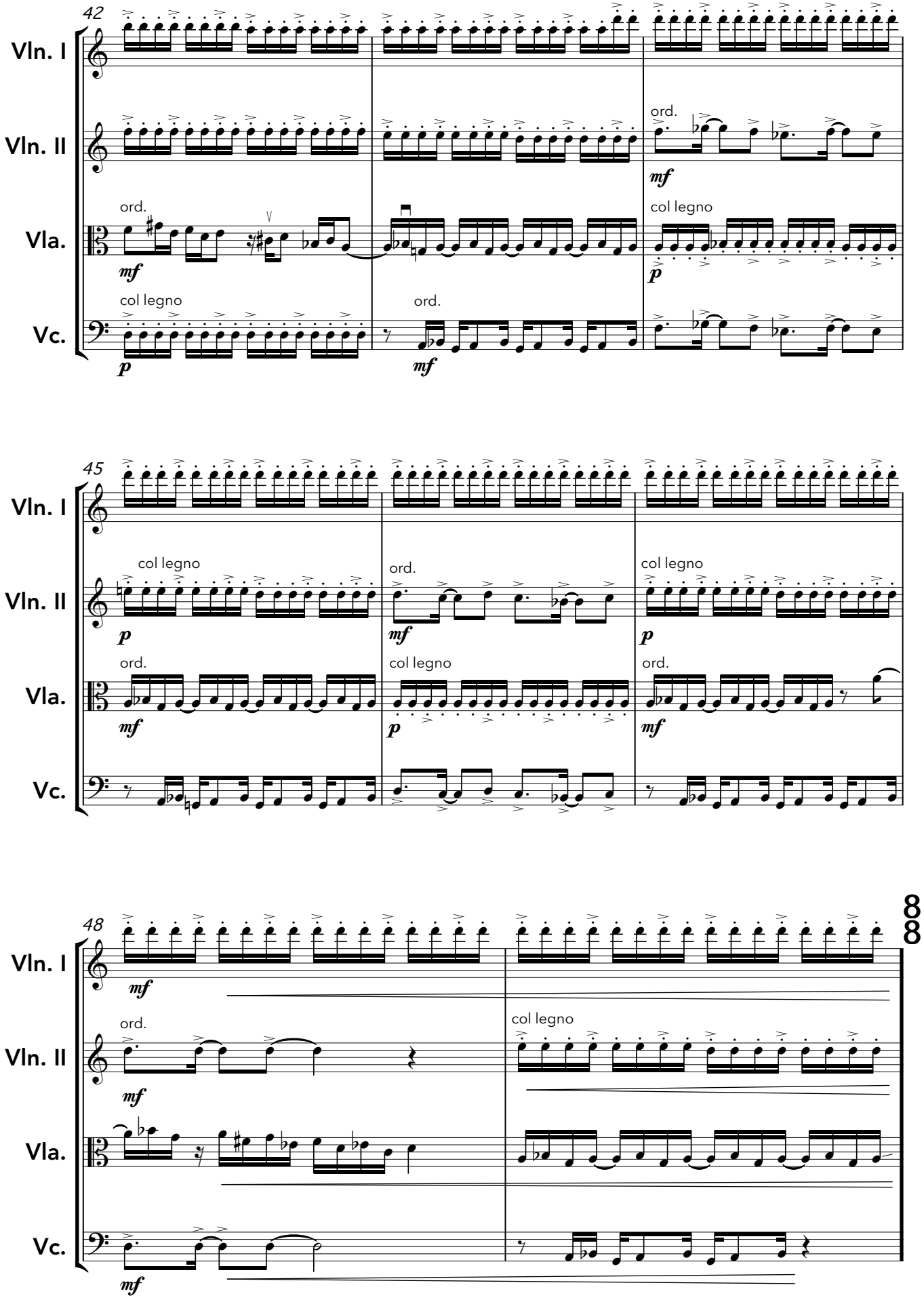



Engage in a dialogue with others using this motif.
Vary the sound with an archaic quality, incorporating glissandi and microtones.
9
Vln. I
Vln. II
Vla.
Vc.
tr

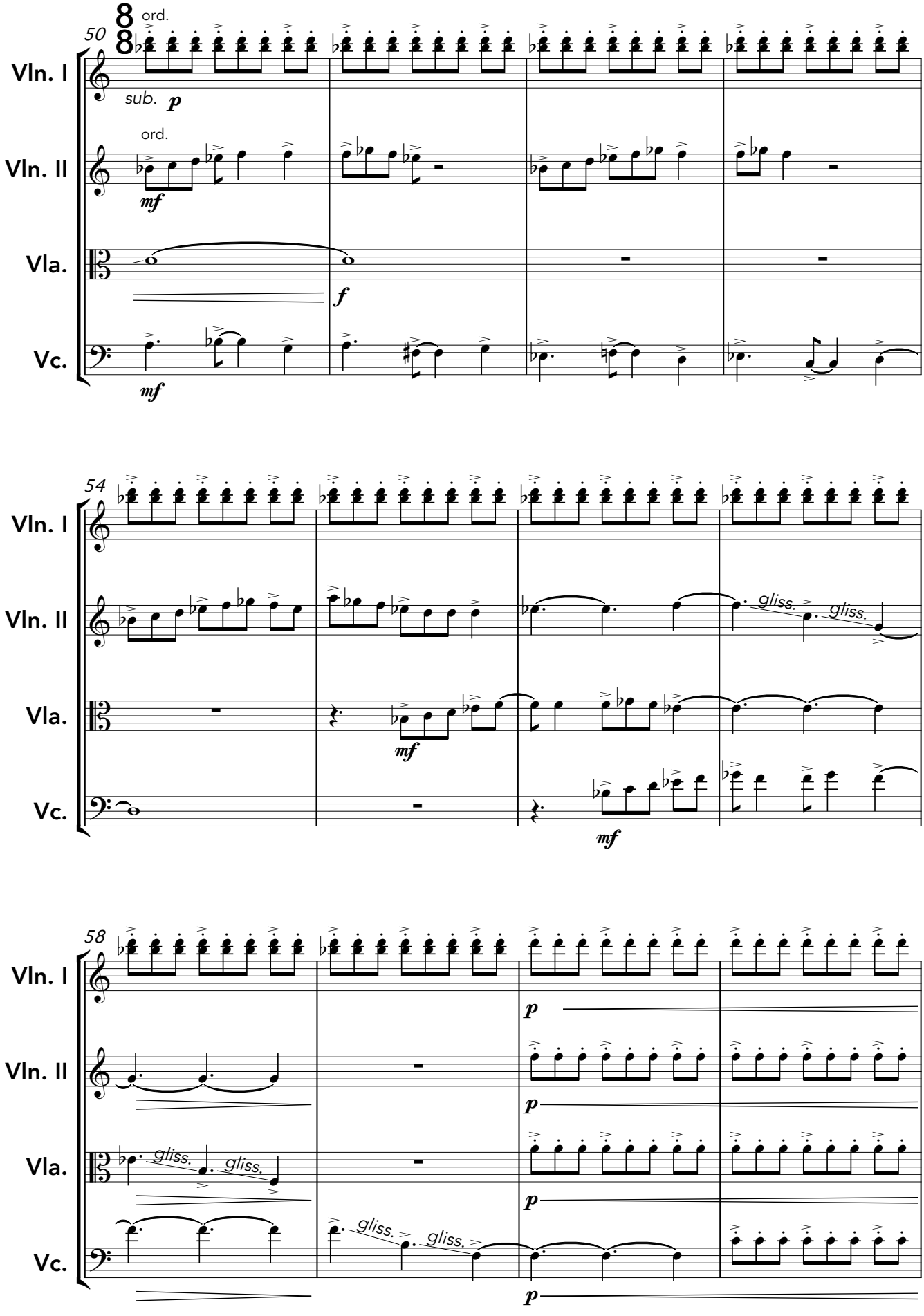

13
4
4
Vln. I
Vln. II
Vla.
Vc.

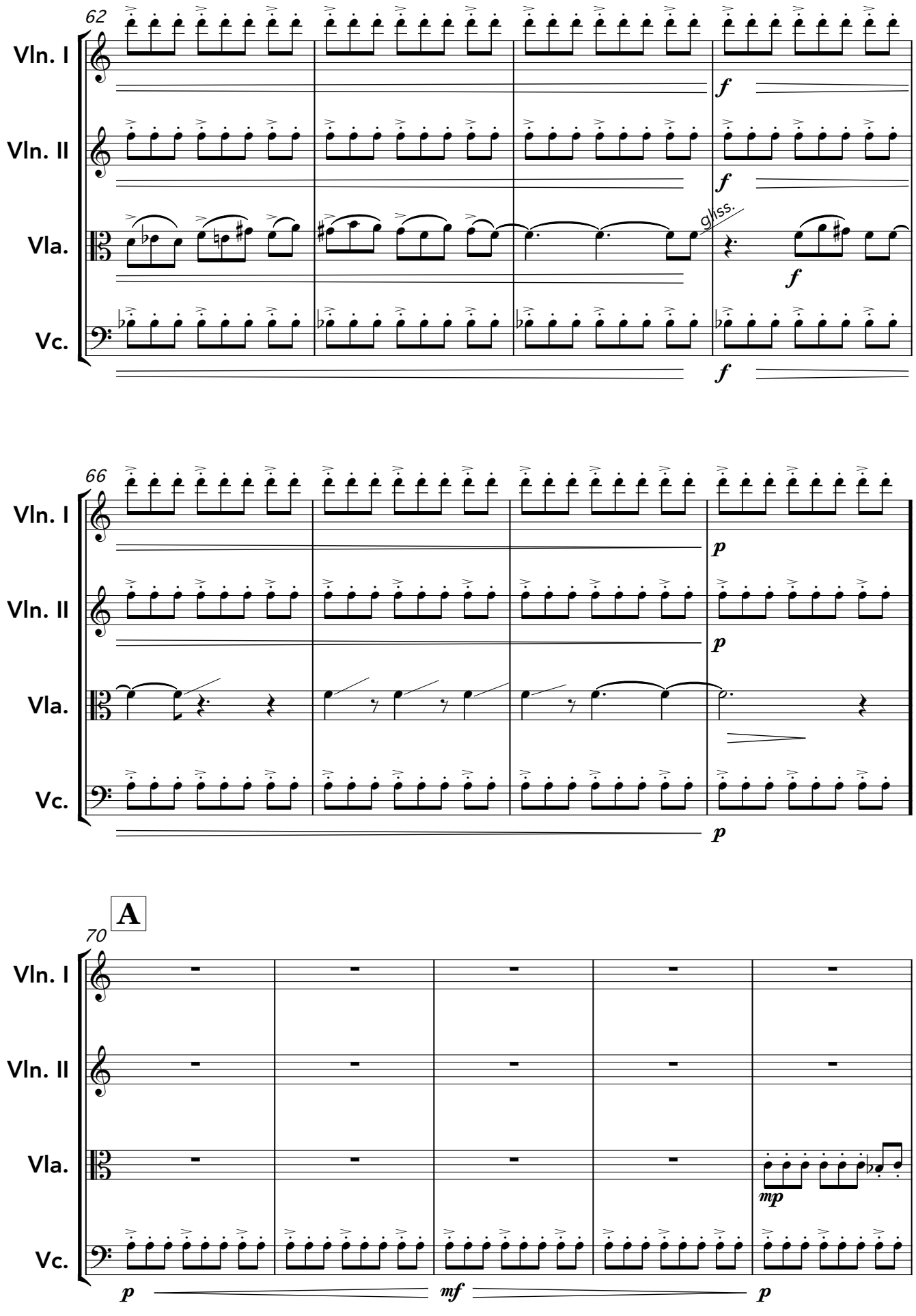

18
vib.
Vln. I
Vln. II
Vla.
Vc.
mf
p
24
f
30

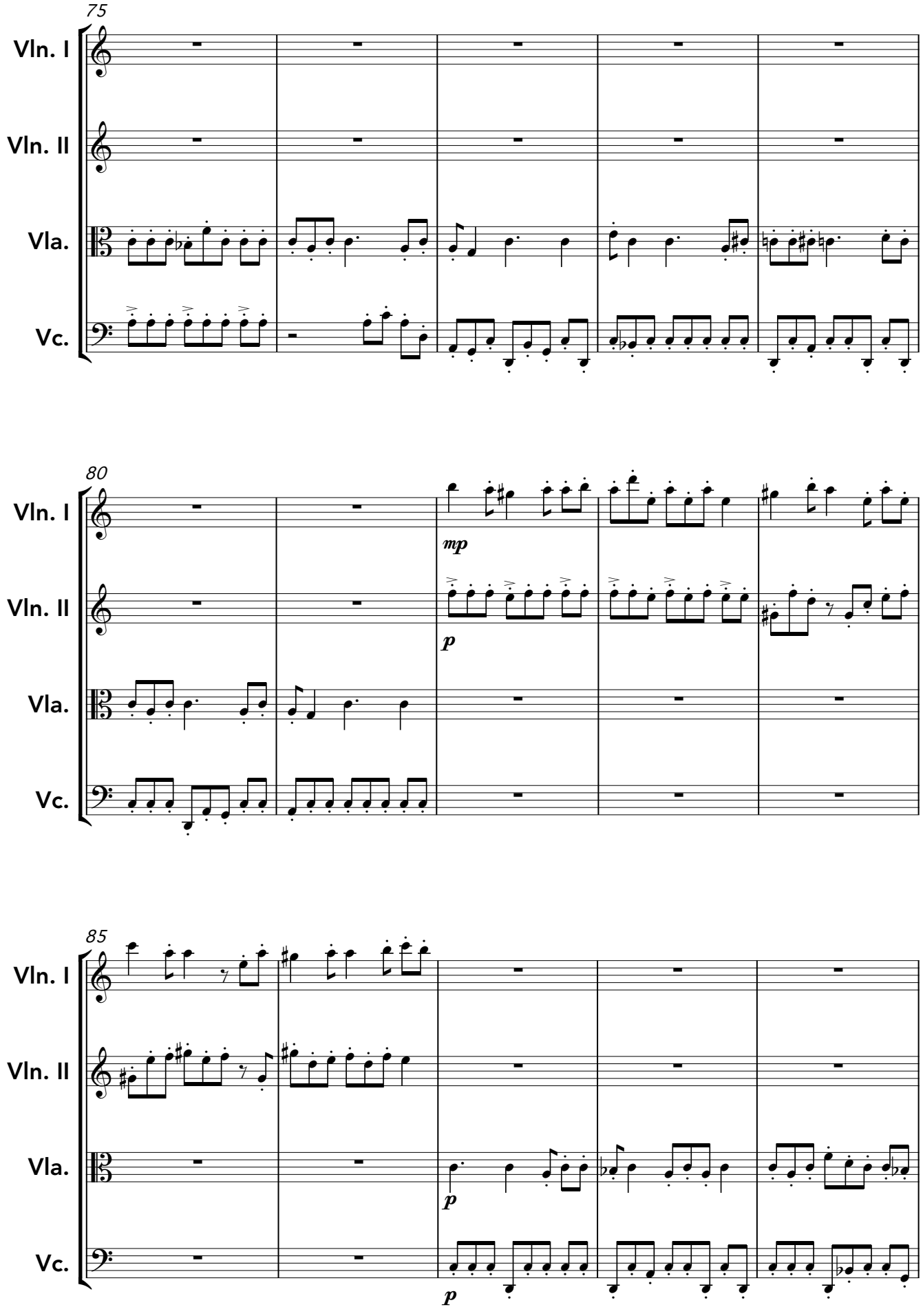

accel.
33
Vln. I
col legno
Vln. II
col legno
Vla.
Vc.
col legno
♩ = 100
36
Vln. I
ord.
col legno
sub. p
mf
p
Vln. II
ord.
col legno
ord.
mf
p
mf
Vla.
col legno
sub. p
Vc.
sub. p
39
Vln. I
ord.
col legno
mf
p
Vln. II
col legno
p
Vla.
Vc.
ord.
mf

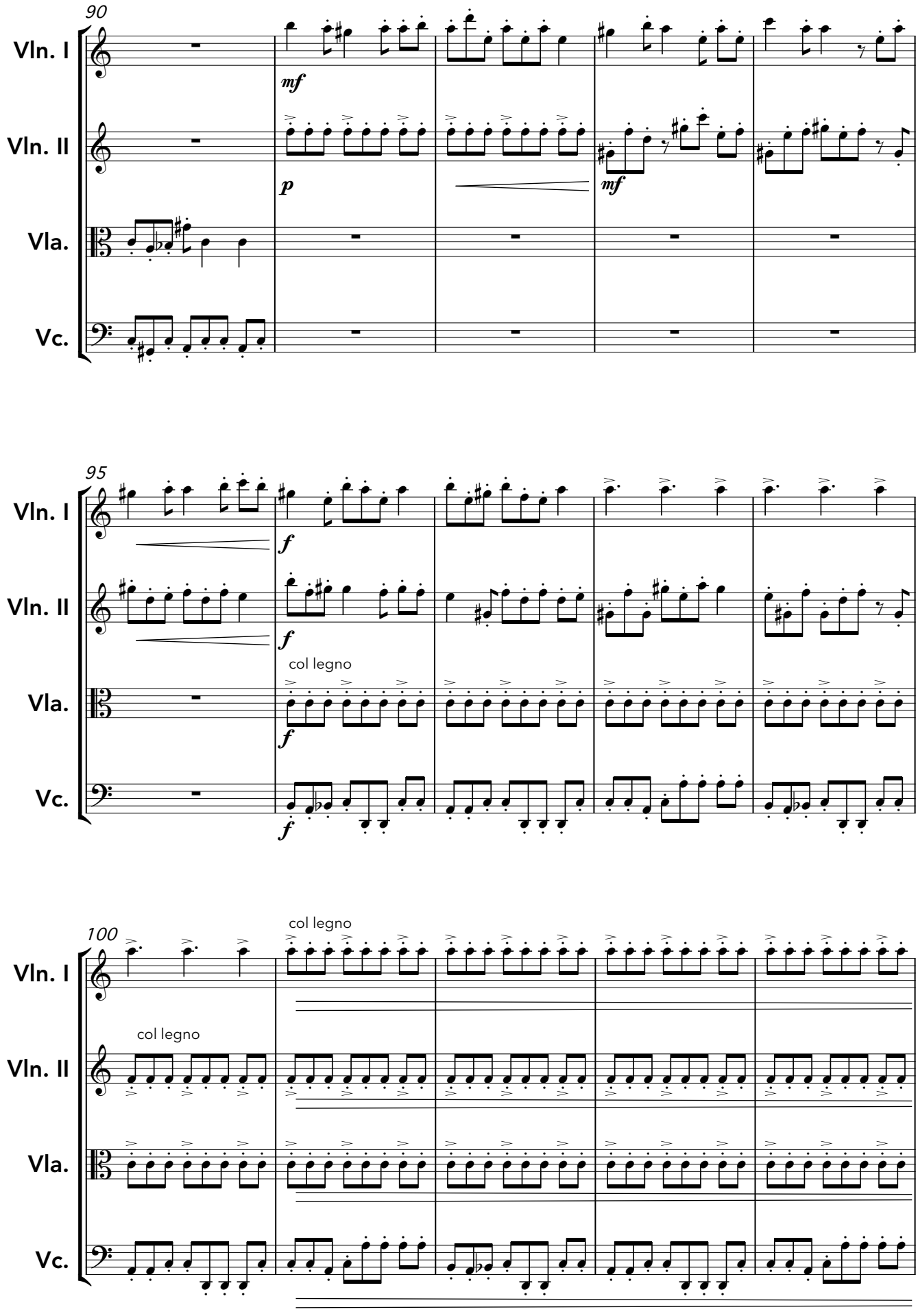

42
Vln. I
Vln. II
Vla.
Vc.
ord.
mf
col legno
p
45
48

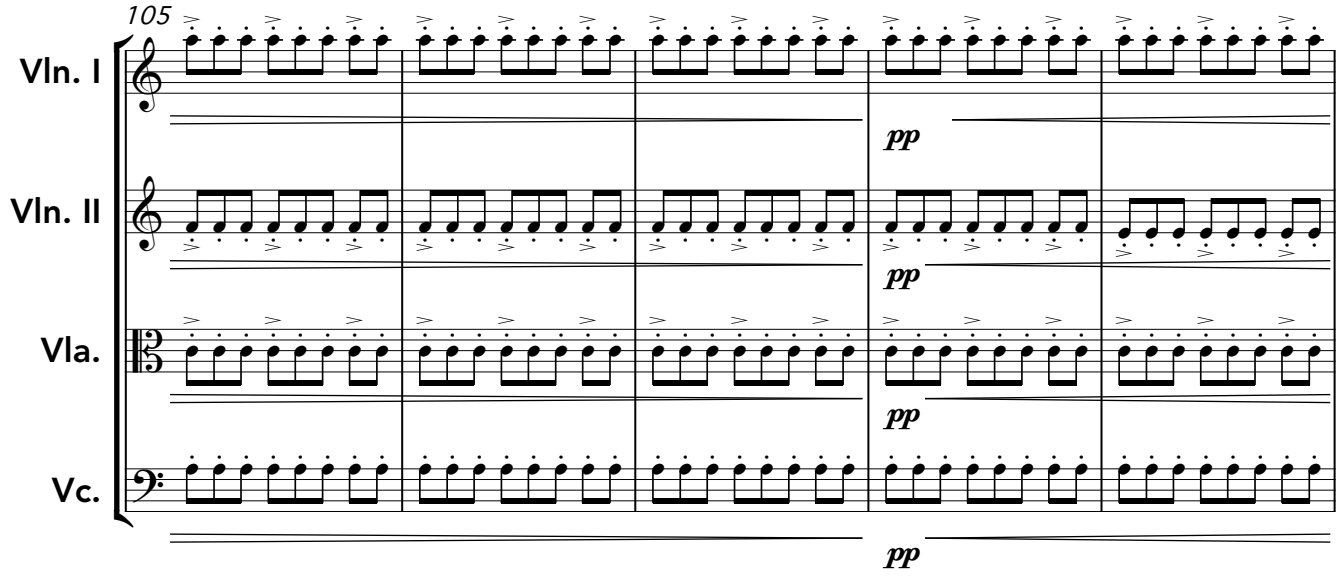
stesso tempo (♩ = 200)

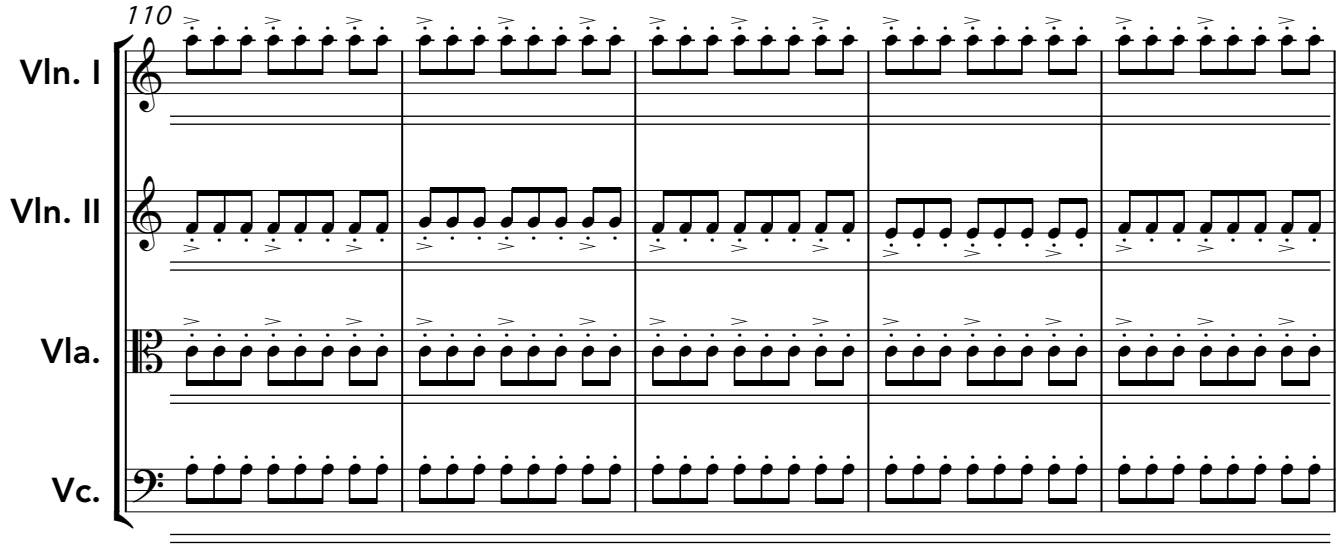


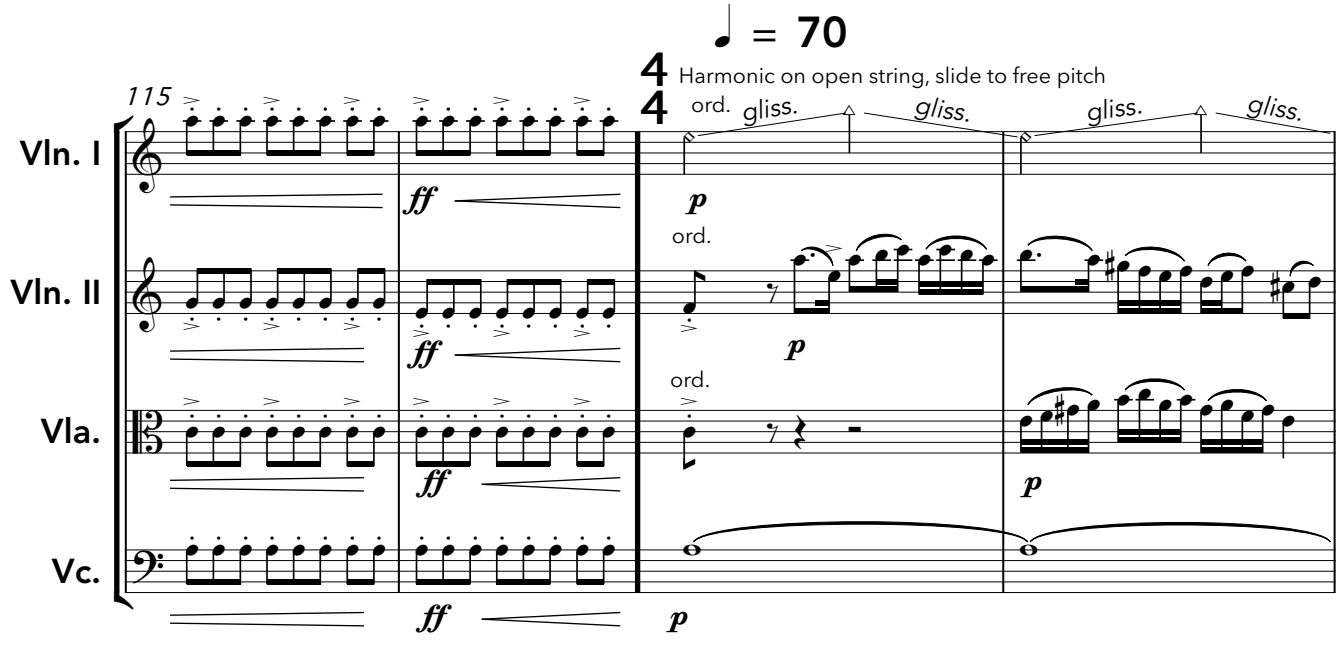

62
Vln. I
Vln. II
Vla.
Vc.
f
gliss.
66
p
A
70
mp
mf

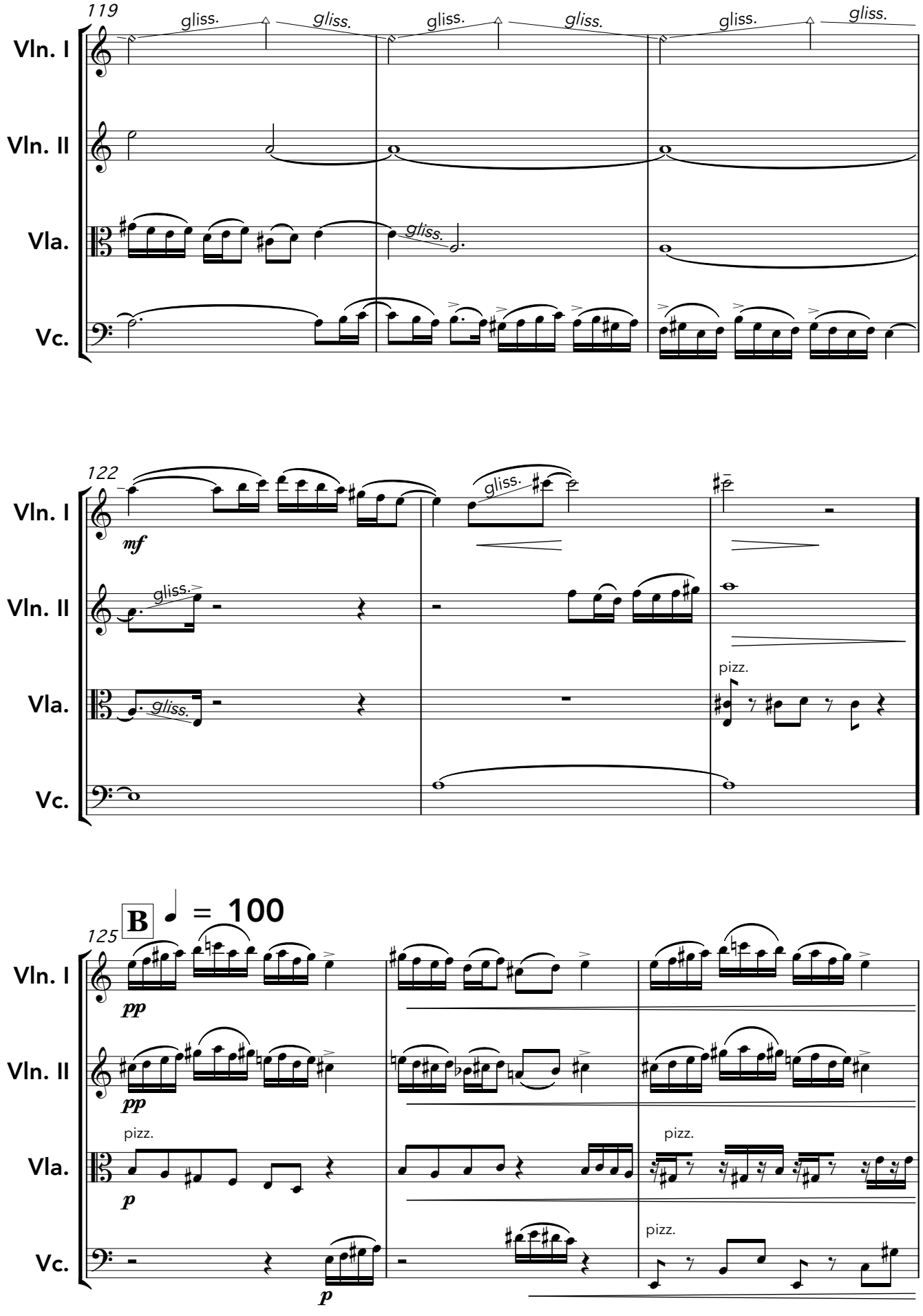

75
Vln. I
Vln. II
Vla.
Vc.
80
mp
p
85
p

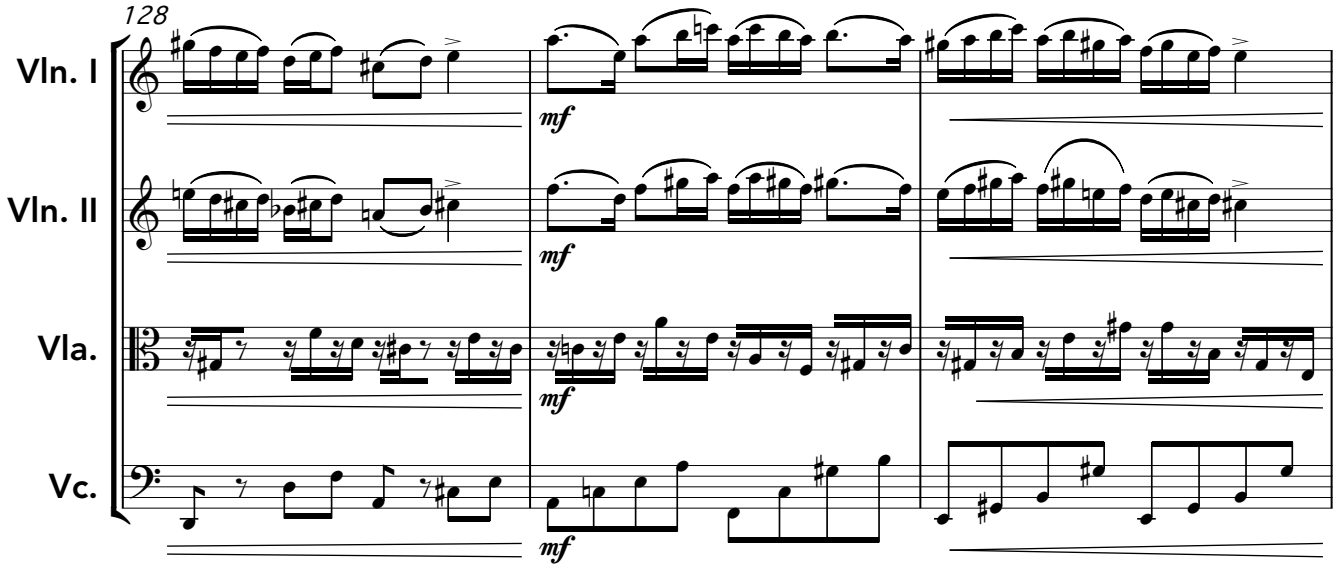

90
Vln. I
Vln. II
Vla.
Vc.
mf
p
mf
95
f
col legno
100
col legno

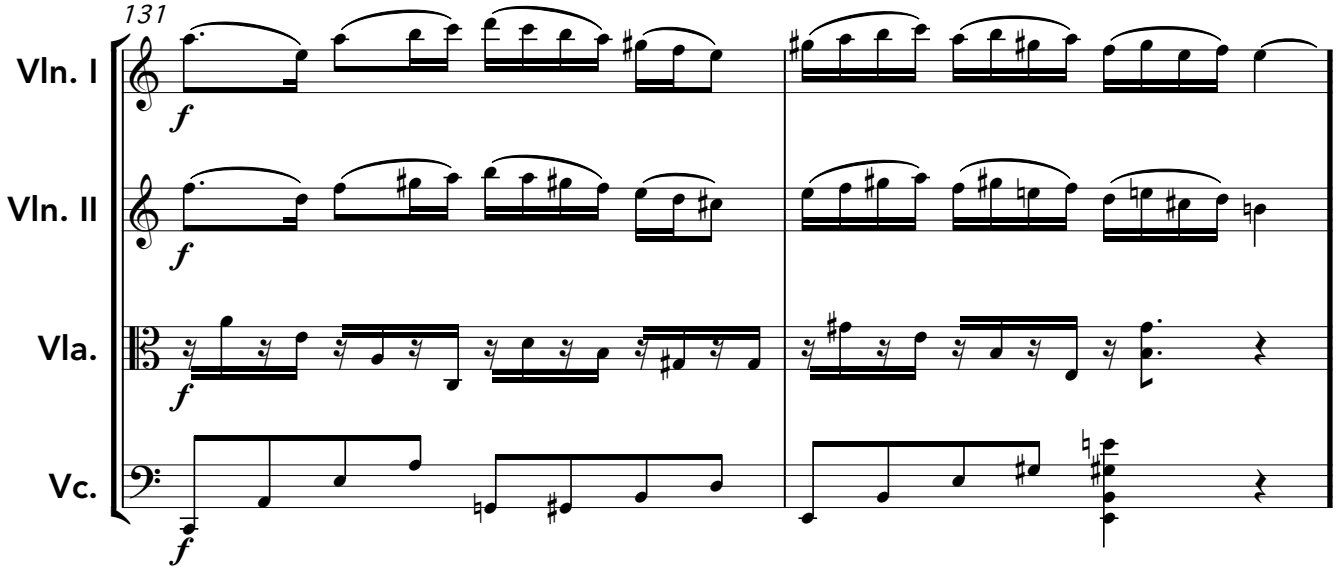

105
Vln. I
Vln. II
Vla.
Vc.
pp
pp
pp
pp


110
Vln. I
Vln. II
Vla.
Vc.


♩ = 70
4
4
Harmonic on open string, slide to free pitch
115
Vln. I
Vln. II
Vla.
Vc.
ord.
gliss.
gliss.
gliss.
gliss.
ff
ff
ff
ff
p
p
ord.
ord.
p
p
p

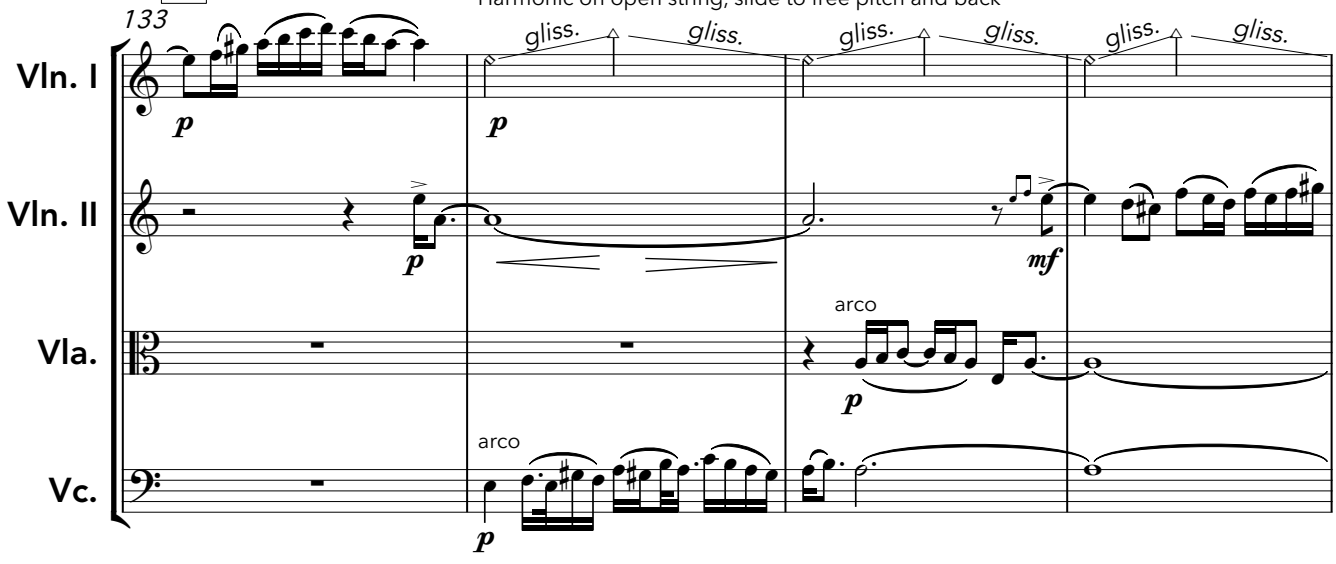

119
Vln. I
Vln. II
Vla.
Vc.
gliss.
122
mf
pizz.
B
= 100
125
pp
p

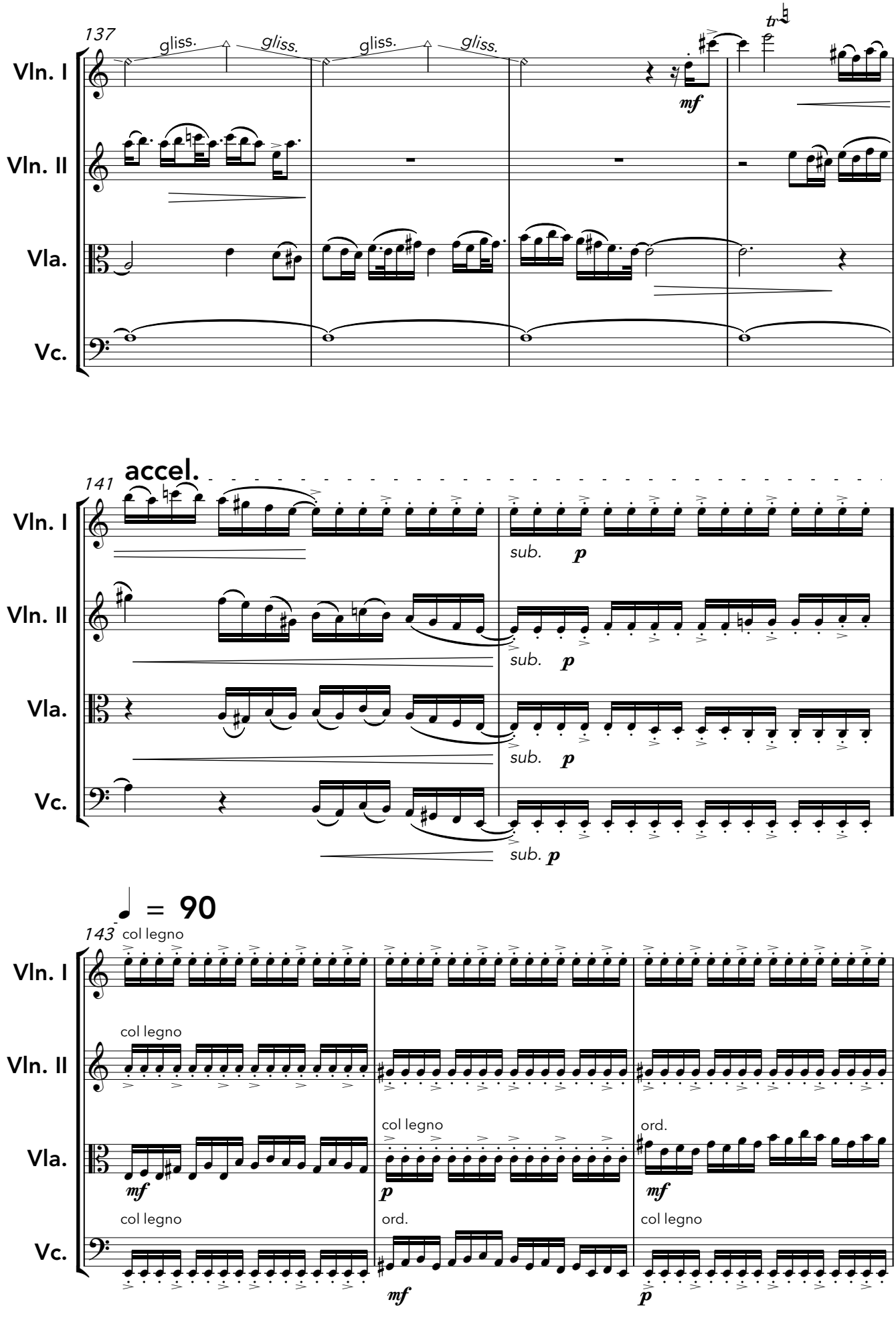


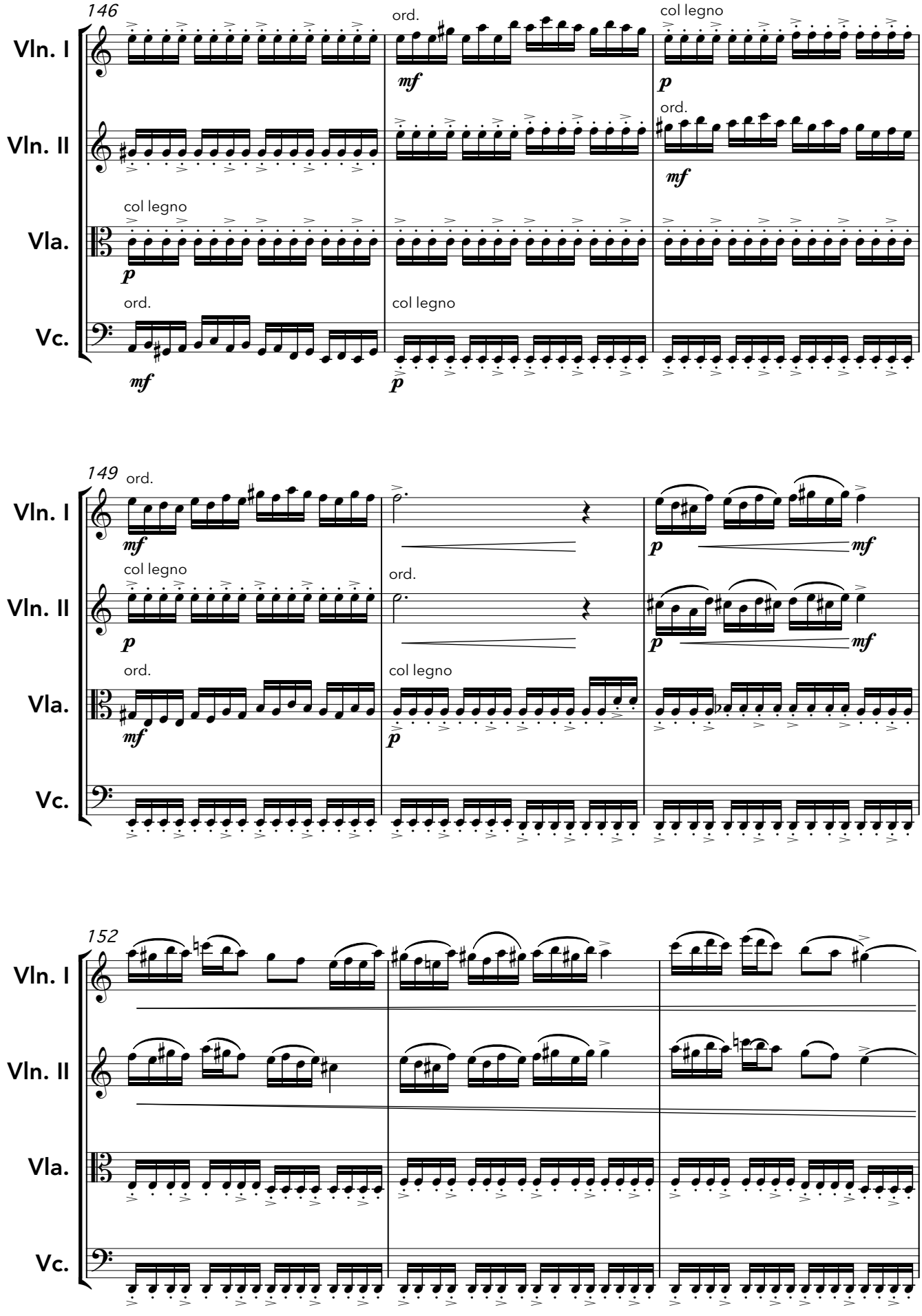


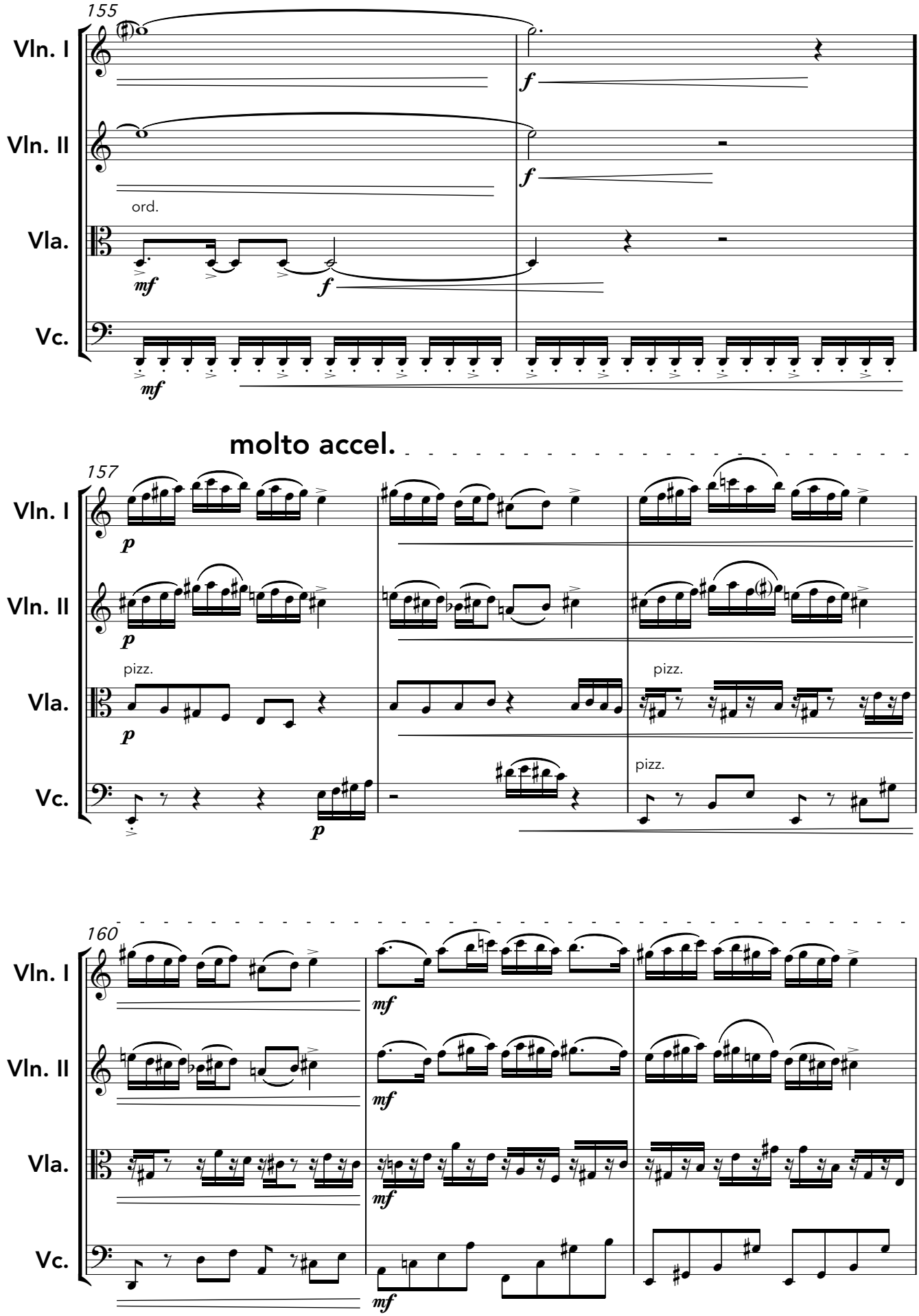
C **Rubato** (♩ = **60-70**)

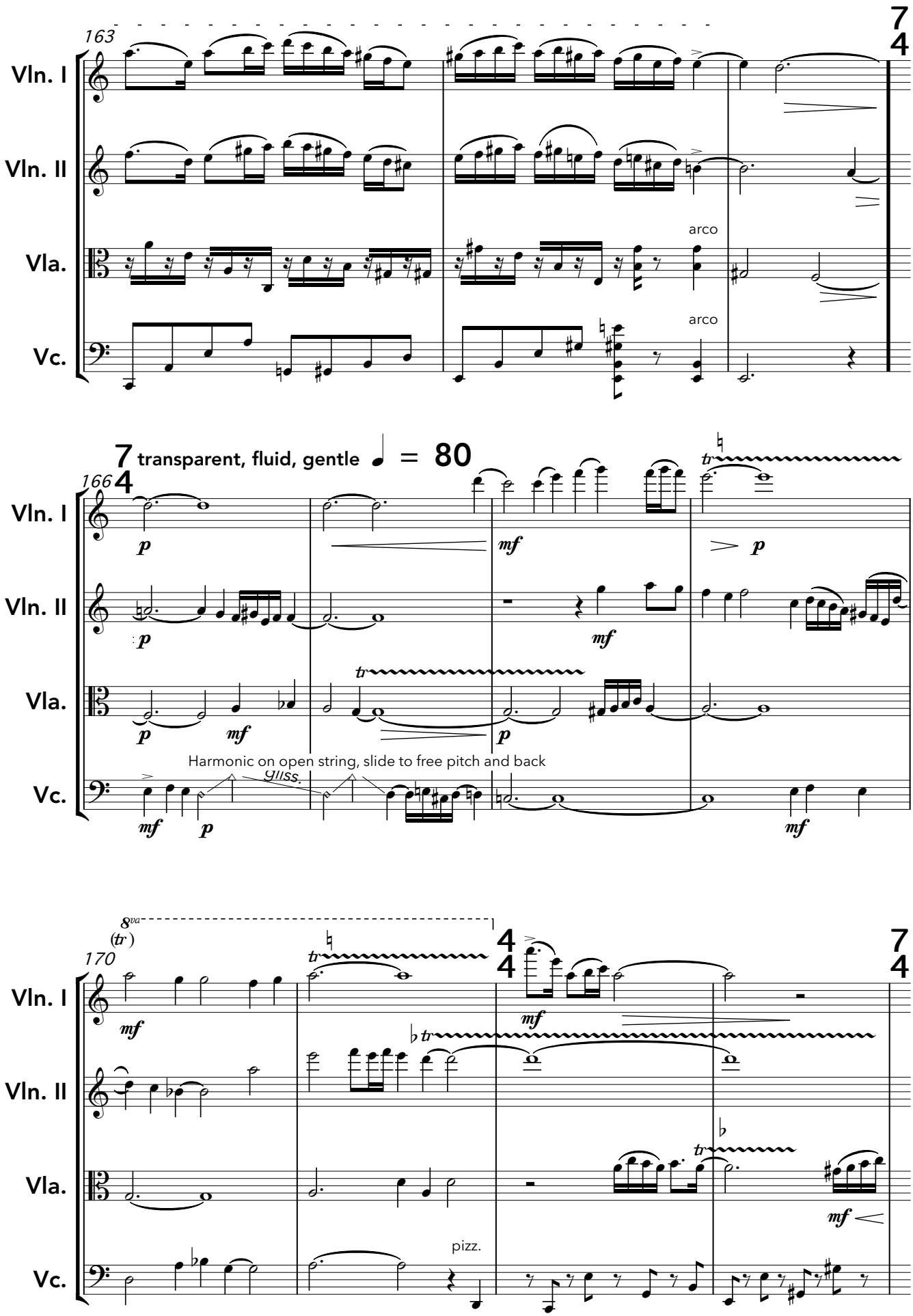
Harmonic on open string, slide to free pitch and back

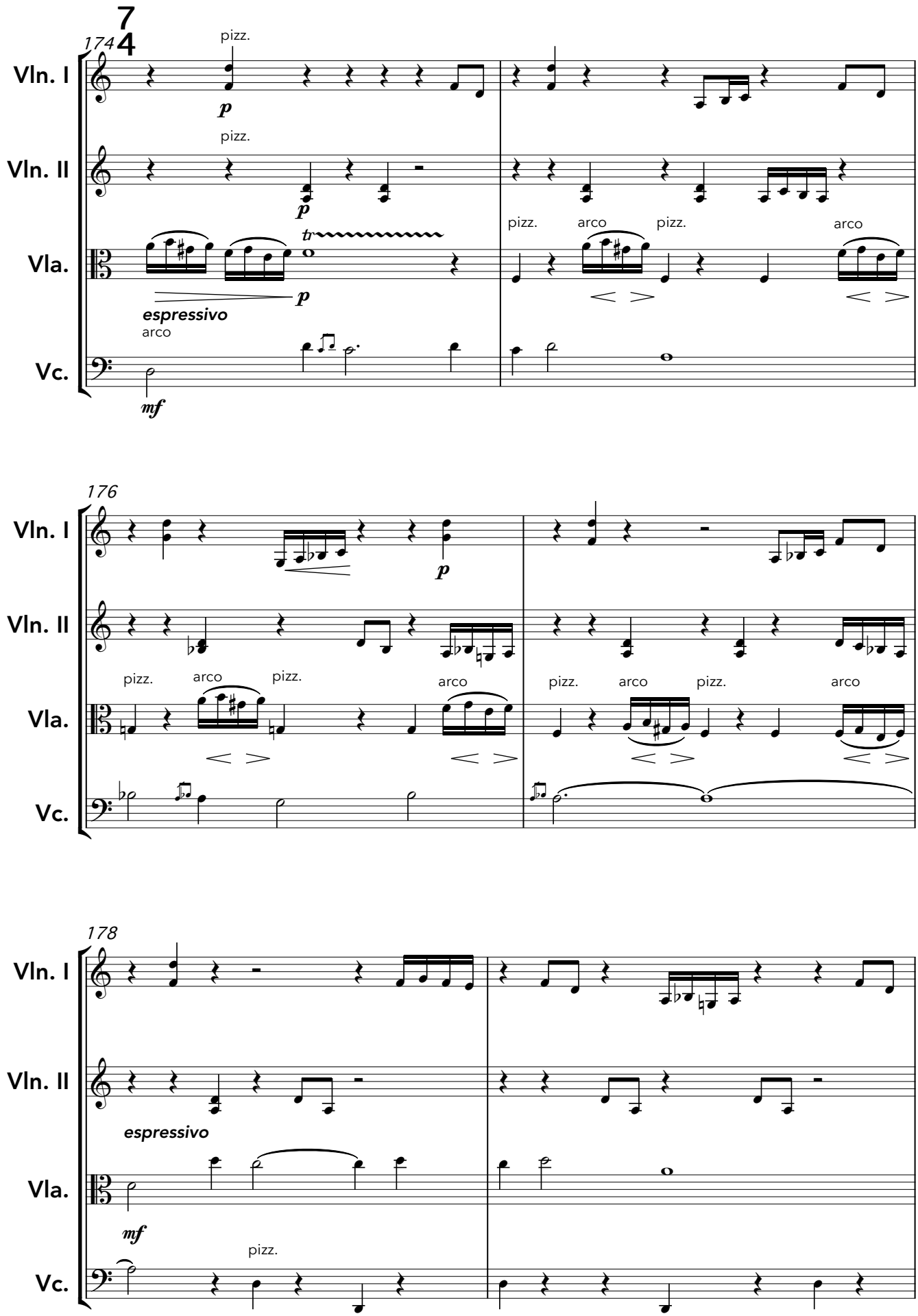


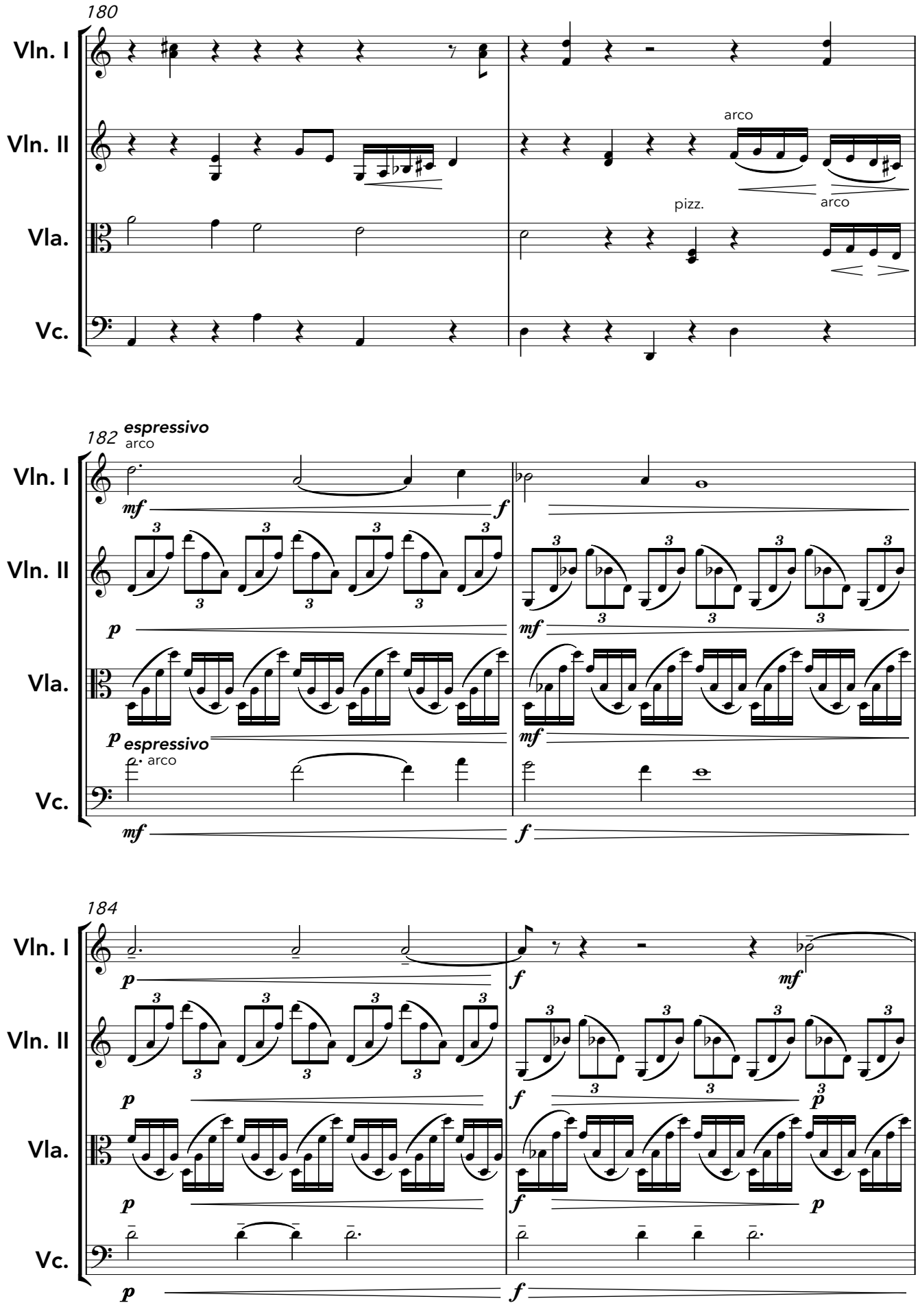

137
gliss.
gliss.
gliss.
gliss.
tr
mf
Vln. I
Vln. II
Vla.
Vc.
141
accel.
sub. p
sub. p
sub. p
sub. p
♩ = 90
143
col legno
col legno
col legno
ord.
col legno
ord.
col legno
mf
p
mf
mf
p

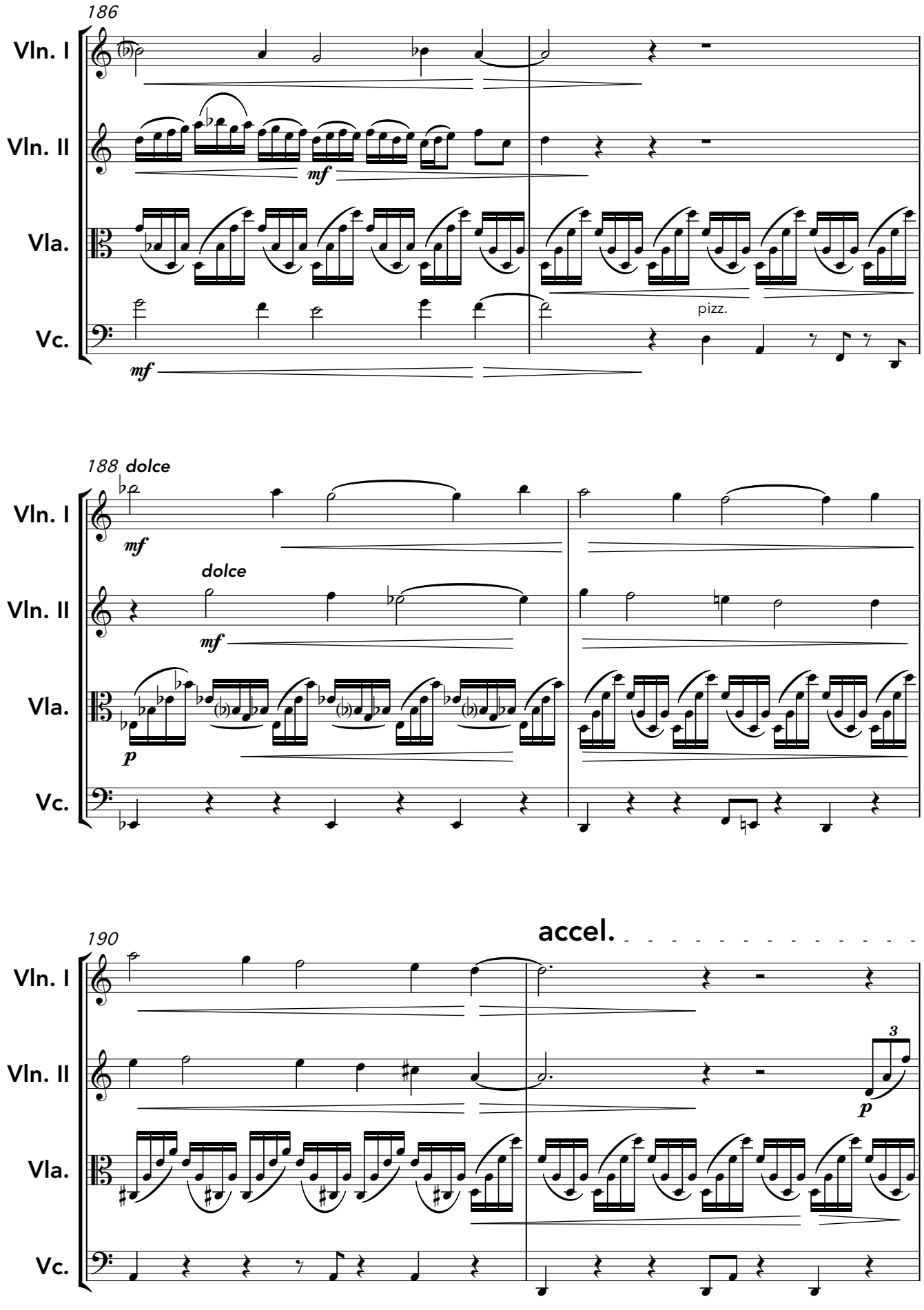

146
Vln. I
Vln. II
Vla.
Vc.
ord.
col legno
mf
p
149
152

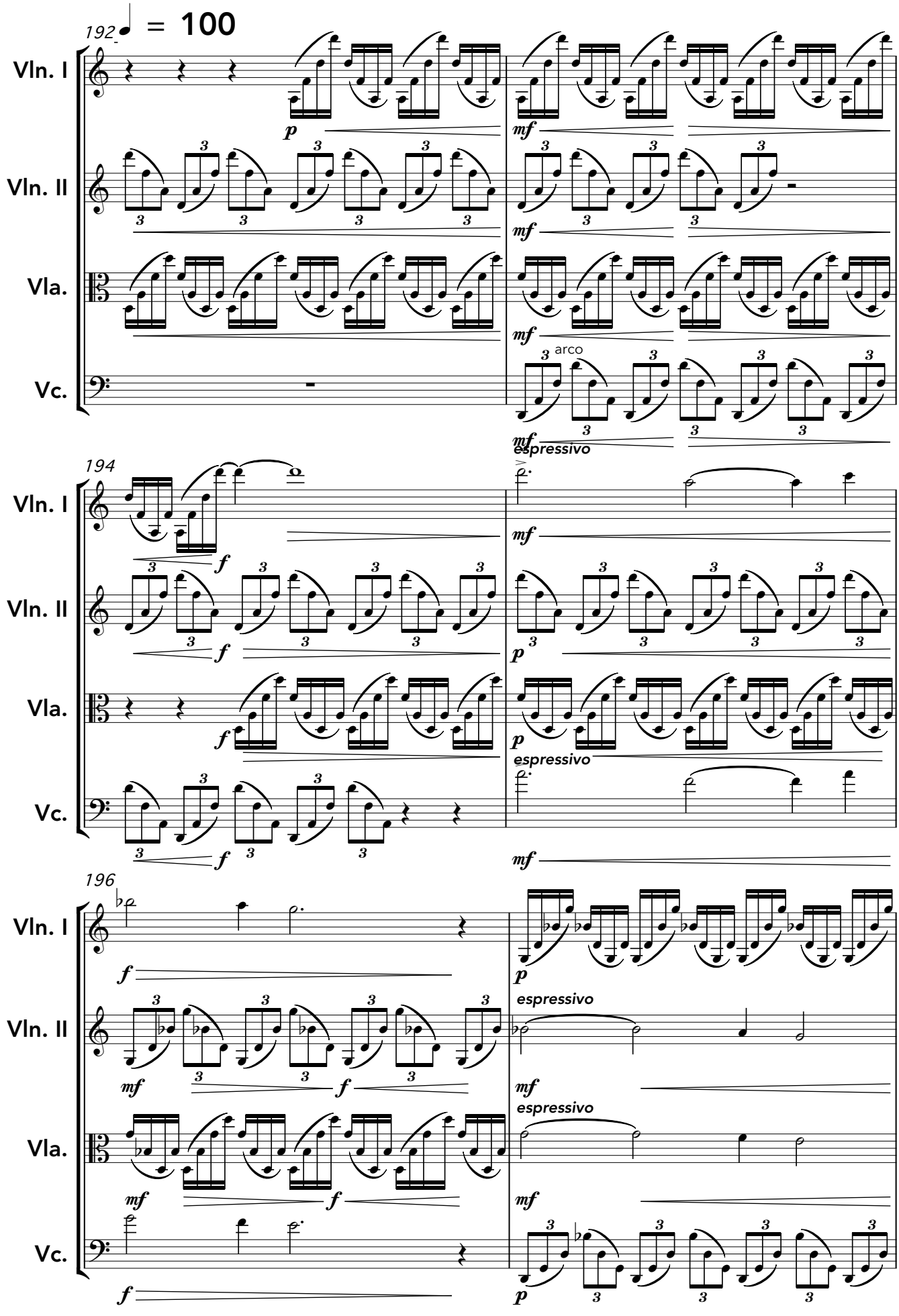

155
Vln. I
Vln. II
Vla.
Vc.
ord.
mf
f
molto accel.
157
p
pizz.
160

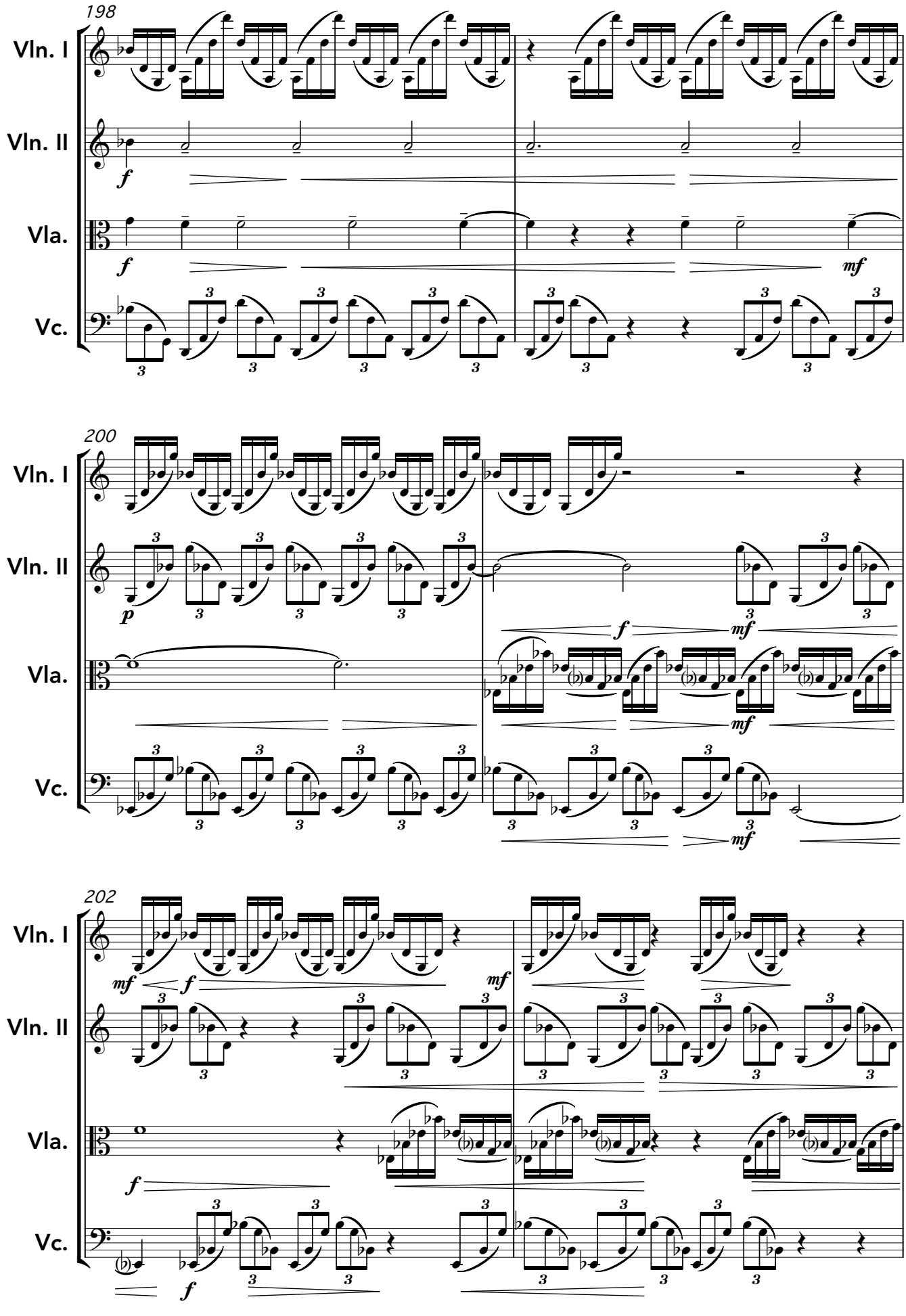

163
7/4
Vln. I
Vln. II
Vla.
arco
Vc.
arco
7/4 transparent, fluid, gentle ♩ = 80
166
Vln. I
Vln. II
Vla.
Harmonic on open string, slide to free pitch and back
Vc.
8va
(tr)
170
4/4
7/4
Vln. I
Vln. II
Vla.
pizz.
Vc.

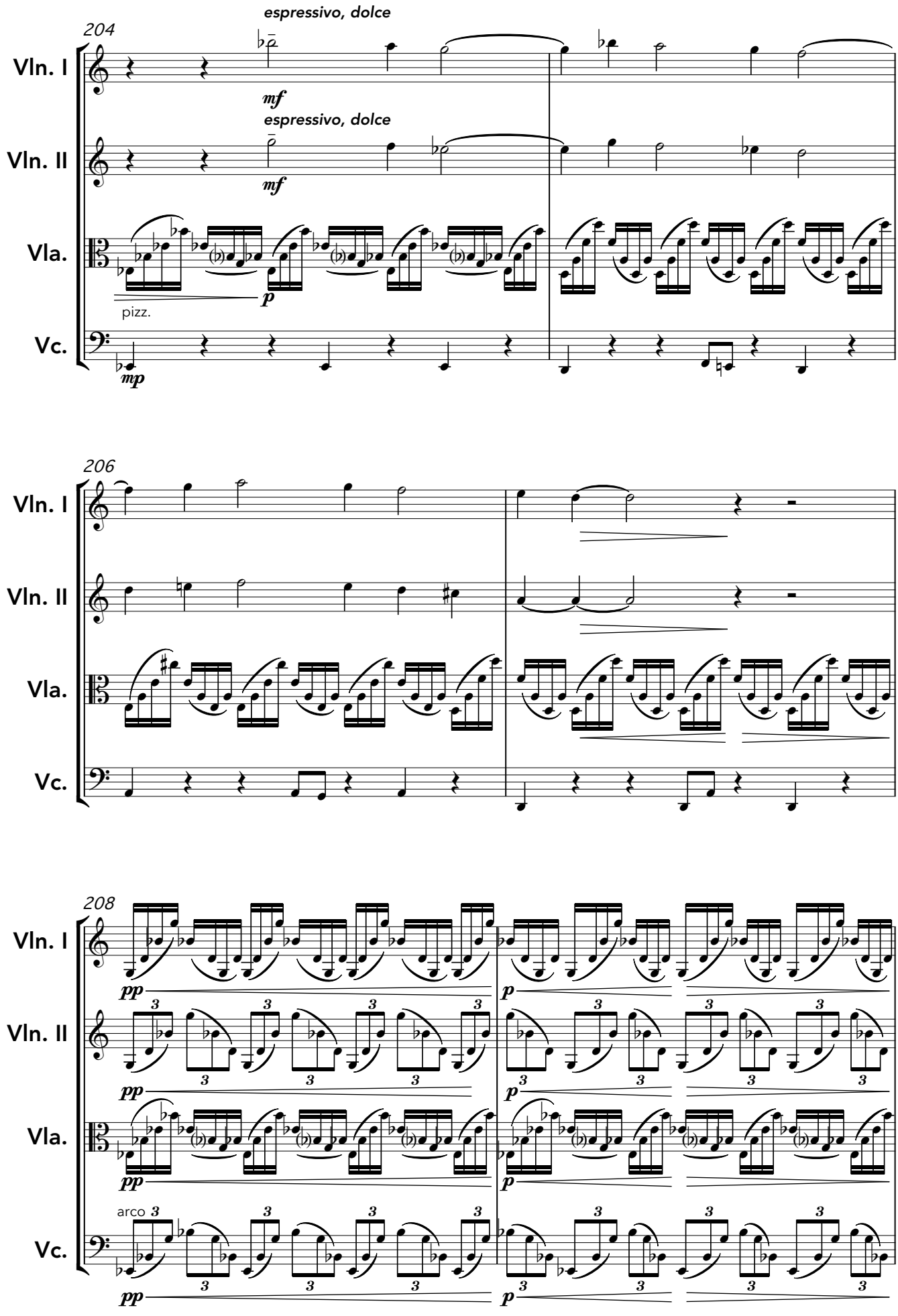

174
Vln. I
Vln. II
Vla.
Vc.
pizz.
p
espressivo
arco
mf
tr
pizz.
arco
176
178
espressivo
mf

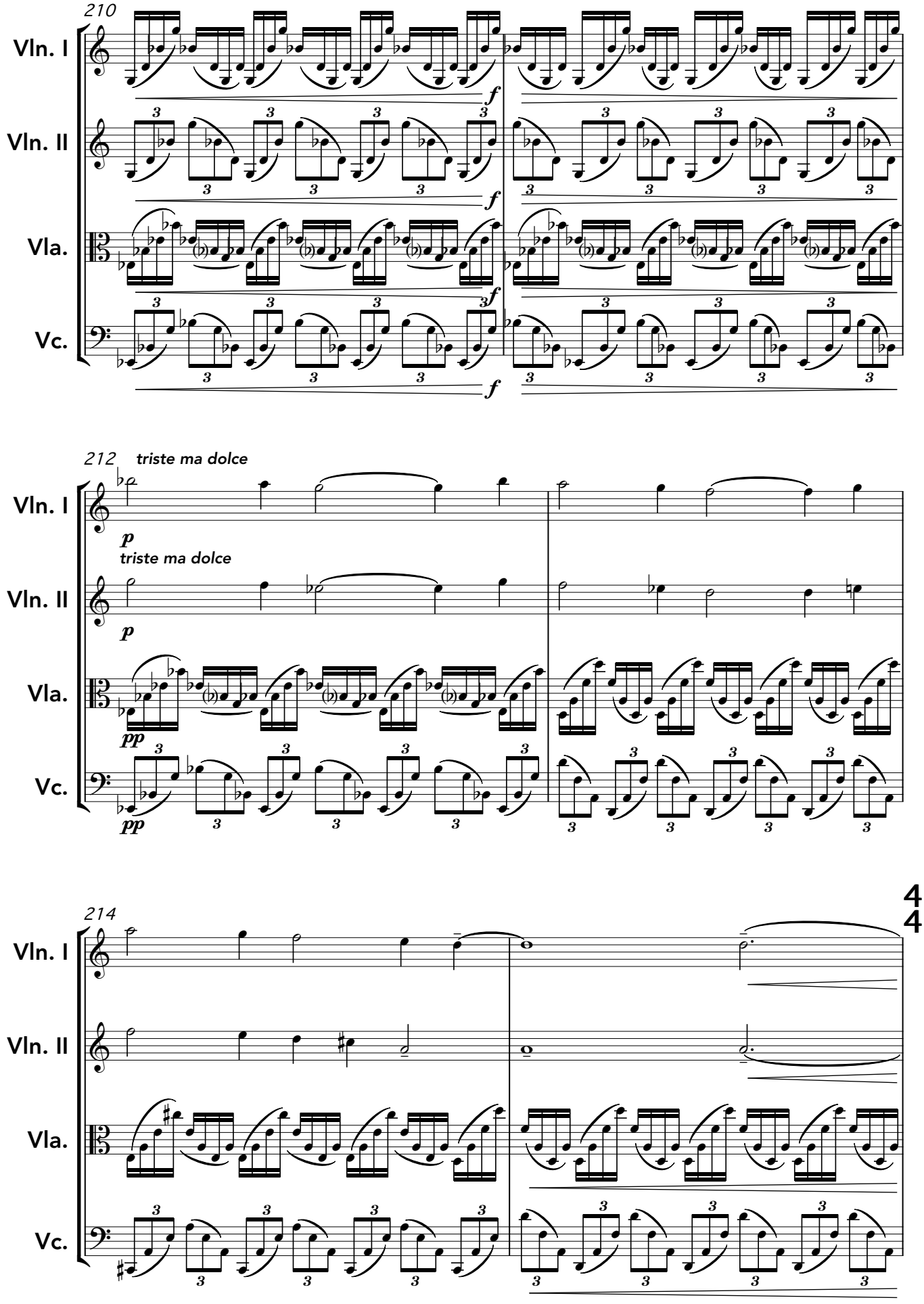

180
Vln. I
Vln. II
Vla.
Vc.
arco
pizz.
arco
182
espressivo
arco
mf
f
p
mf
p
espressivo
arco
mf
f
184
p
f
mf
p
f
p
p
f
p
p
f

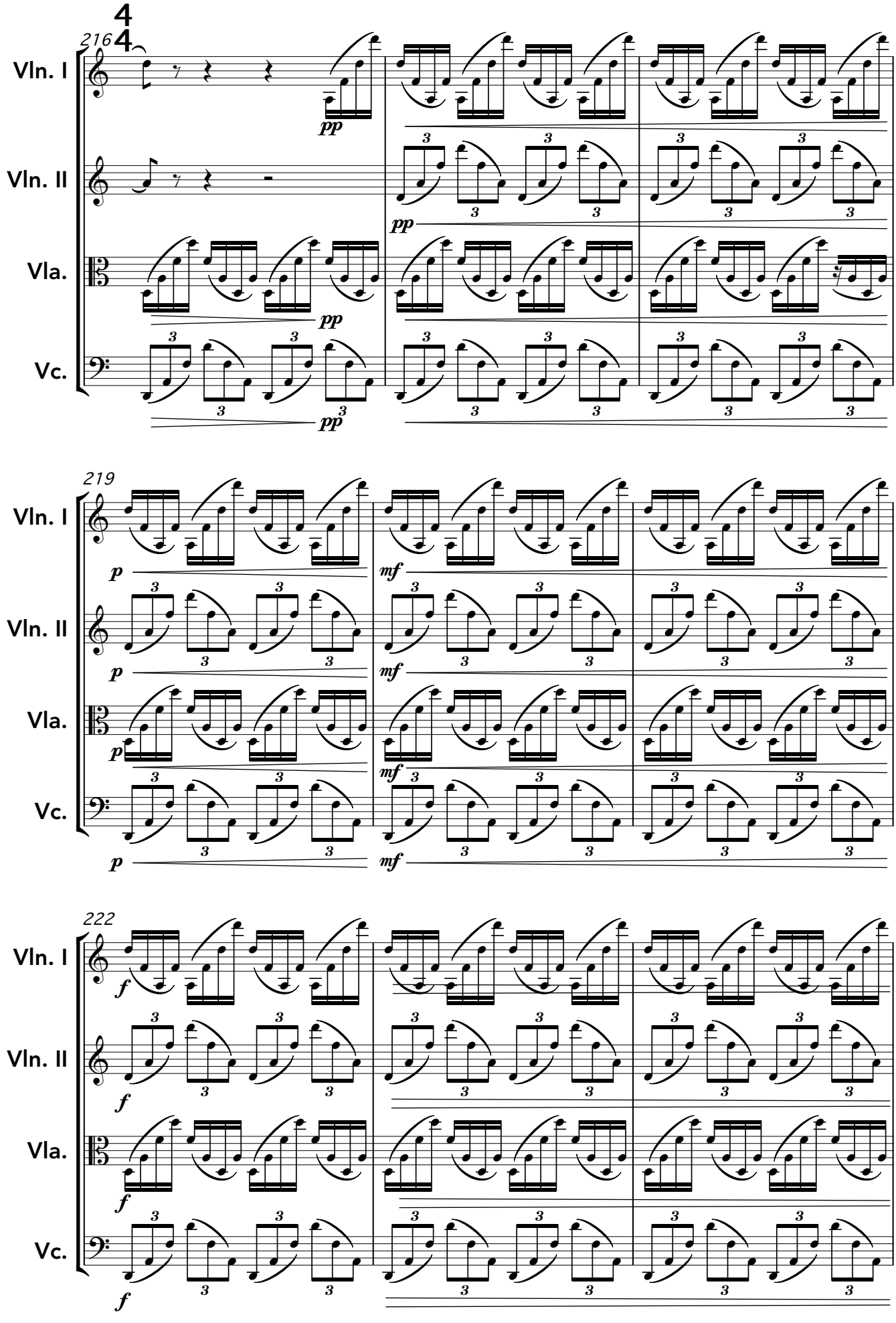

186
Vln. I
Vln. II
Vla.
Vc.
mf
mf
pizz.
188 dolce
dolce
mf
mf
p
190
accel.
3
p

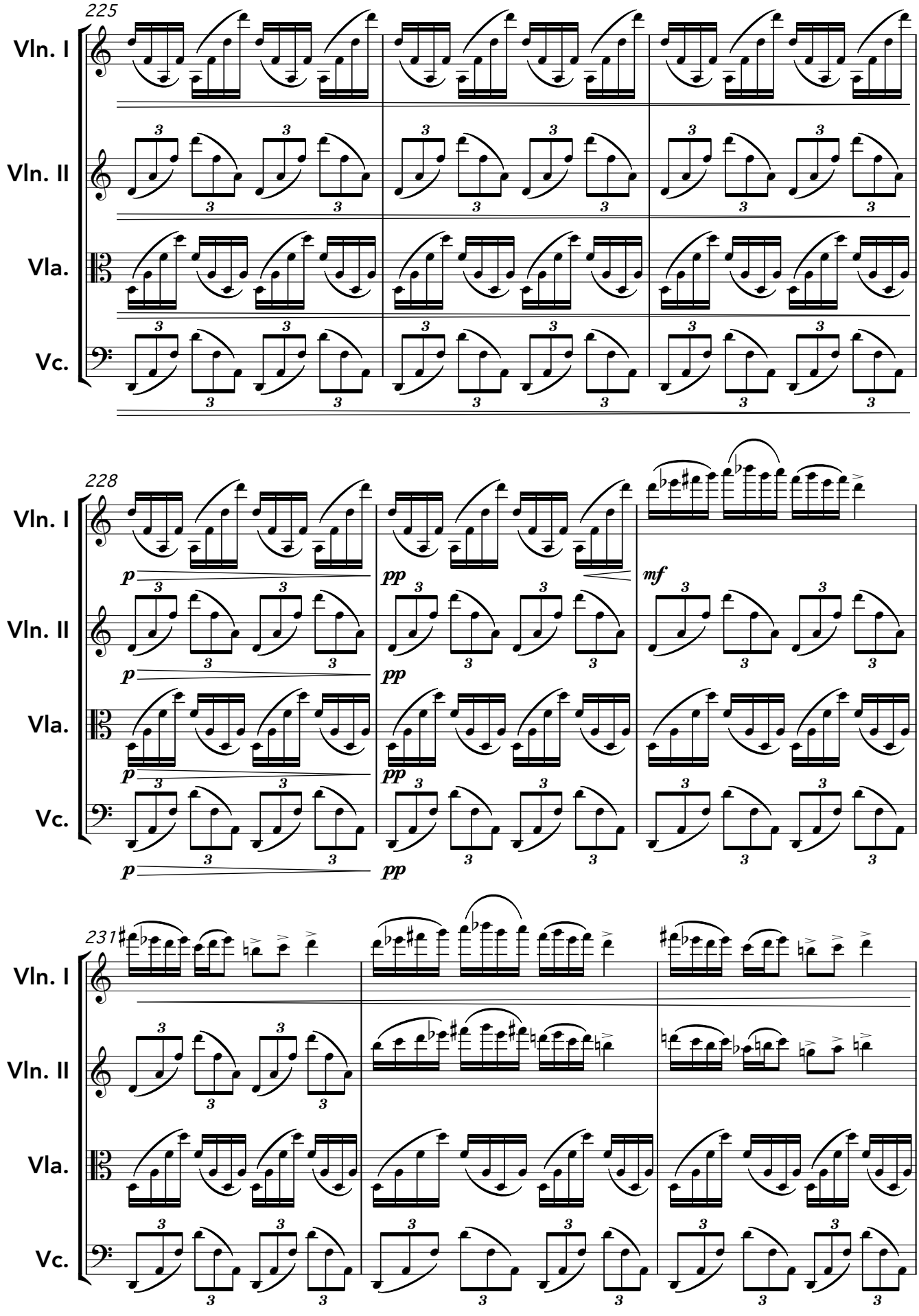

192
♩ = 100
Vln. I
Vln. II
Vla.
Vc.
p
mf
arco
espressivo
194
f
196

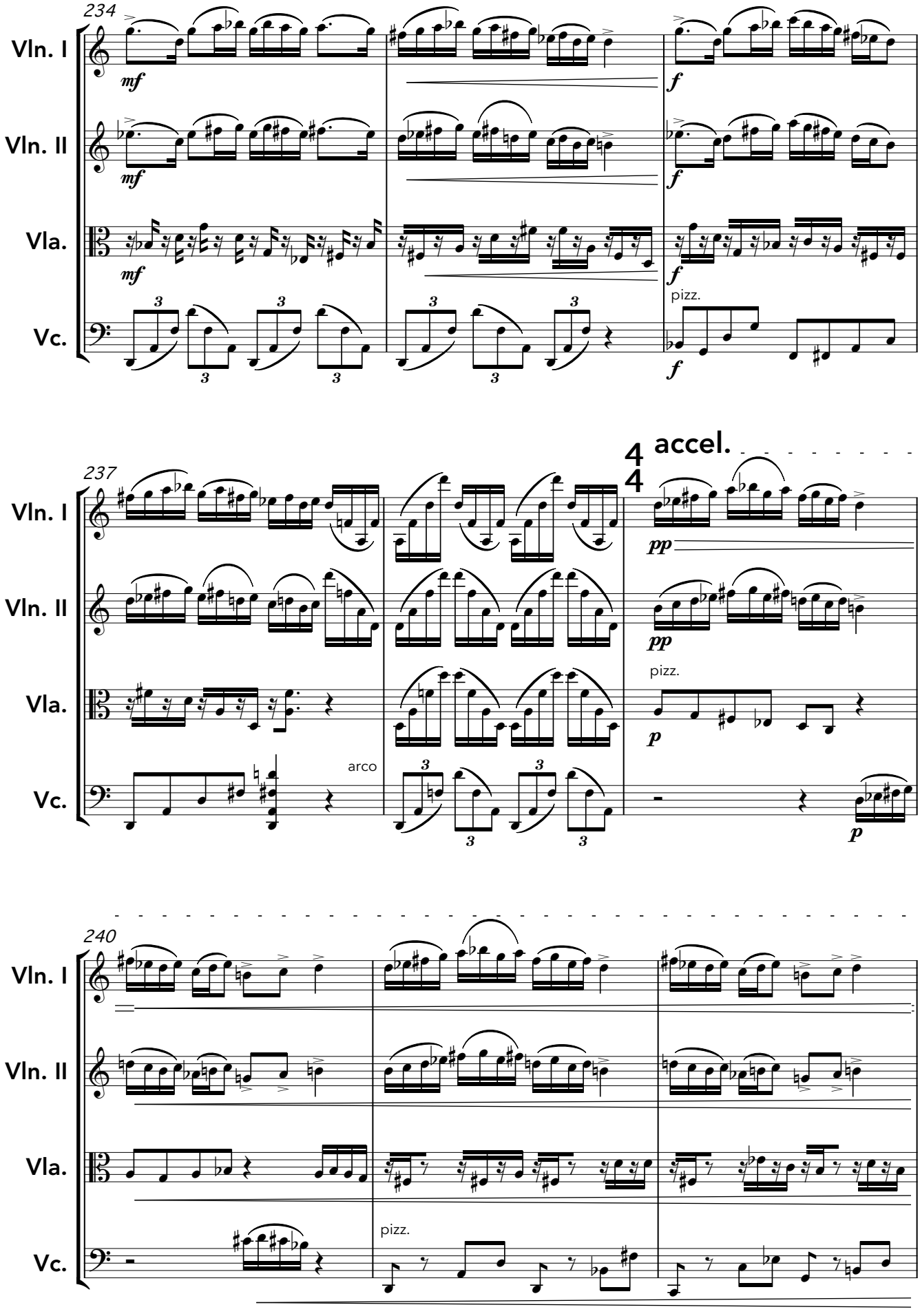

198
Vln. I
Vln. II
Vla.
Vc.
f
mf
200
p
202

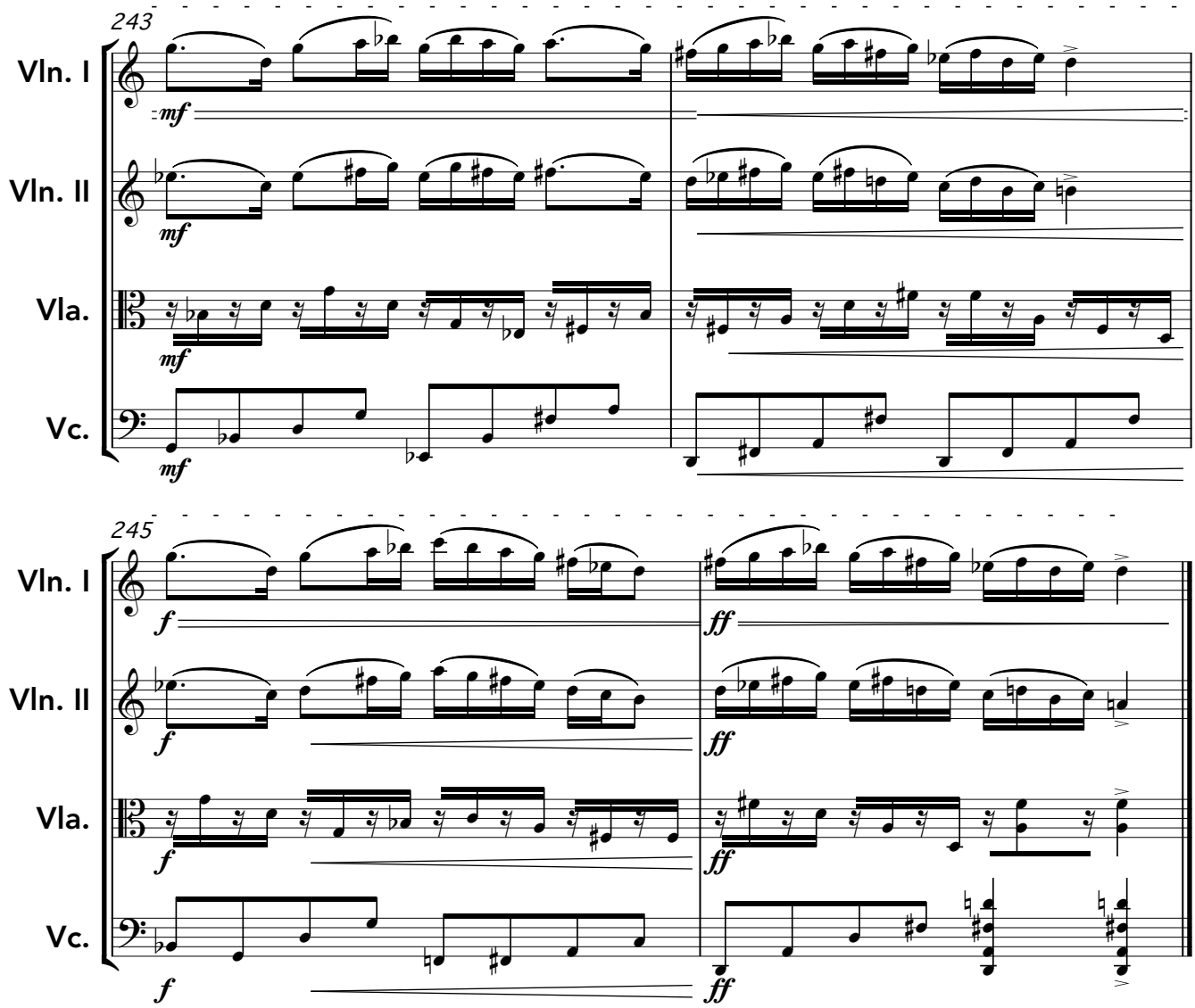

204
espressivo, dolce
Vln. I
mf
espressivo, dolce
Vln. II
mf
Vla.
p
pizz.
Vc.
mp
206
Vln. I
Vln. II
Vla.
Vc.
208
Vln. I
pp
p
Vln. II
pp
p
Vla.
pp
p
arco
Vc.
pp
p


210
Vln. I
Vln. II
Vla.
Vc.
f
212
triste ma dolce
p
pp
214
4
4


216
Vln. I
Vln. II
Vla.
Vc.
pp
219
p
mf
222
f


225
Vln. I
Vln. II
Vla.
Vc.
228
p
pp
mf
231


234
Vln. I
Vln. II
Vla.
Vc.
mf
f
pizz.
237
accel.
pp
p
arco
240


243
Vln. I
Vln. II
Vla.
Vc.
mf
245
f
ff