

Jelena Dabić

# BEE THAPHASE

for Orchestra

2010/2014

Commissioned by the Young Euro Classic Festival

First Performance:

August 6th, 2010, Konzerthaus Berlin

Young Euro Classic Orchestra South Eastern Europe

Conductor: Heinrich Schiff

# **Orchestra**

**2 Flutes (2.Piccolo)**

**2 Oboes**

**2 Clarinets in B b**

**2 Bassoons**

**2 Horns in F**

**2 Trumpets in B b**

**Timpani and Percussion -  
one player (Tambourine, Castanets, Frusta, Maracas)**

**Strings**

**The score is notated in C  
Duration: approx. 6 minutes**

Score in C

# Beethaphase

for Orchestra

Jelena Dabić  
(\*1982)

**5/4 Presto, impetuoso** ♩ = 140

**4/4 A Largo, incantato** ♩ = 40

Flute I *ff* *5* *pp*

Flute II *ff* *5* *f*

Oboe I *ff* *5*

Oboe II *ff* *5*

Clarinet in B  $\flat$  I *ff* *5* *pp*

Clarinet in B  $\flat$  II *ff* *5* *f*

Bassoon I *ff* *5*

Bassoon II *ff* *5*

Horn in F I *ff* *5*

Horn in F II *ff* *5*

Trumpet in B  $\flat$  I *ff* *5*

Trumpet in B  $\flat$  II *ff* *5*

Timpani Percussion *ff* *p* Castanets Timpani Castanets

**Presto, impetuoso** ♩ = 140

**A Largo, incantato** ♩ = 40

Violine I *ff* *5* *p* *f* *p* free harmonic glissandi sul A *gliss.*

Violine II *ff* *p* *f* *p* free harmonic glissandi sul E *gliss.*

Viola *ff* *5* *p* *f* *mf* *p*

Violoncello *ff* *p* *f* *mf* *p*

Contrabasso *ff* *p* *f*

5

Fl. I *p*

Fl. II *frull. pp*

Ob. I *mp*

Ob. II *p mp*

Cl. I *mp*

Cl. II *p mf p*

Bsn. I

Bsn. II

Hns. in F I *fp*

Hns. in F II *fp*

Tpt. I

Tpt. II

Timpani *5*

Castanets *p*

Vlns. I *gliss.*

Vlns. II *gliss.* *5* *mf* *free harmonic glissandi sul D*

divisi Vlns. *p* *gliss.* *gliss.*

Vis. *mf* *3*

Vcs. *mf*

D.Bs.

8

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bsn. I  
Bsn. II  
Hns. in F I  
Hns. in F II  
Tpt. I  
Tpt. II  
Timpani  
Vlns. I  
Vlns. II  
Vcl.  
Vcs.  
D.Bs.

8

*pizz.* *frull.*

*p* *f* *pp* *p* *mp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

10 10 10 10

*con sordino* *con sordino*

Timpani *p* *pp*

*gliss.* *gliss.*

free harmonic glissandi sul G  
free harmonic glissandi sul D

10

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hns. in F I

Hns. in F II

Tpt. I

Tpt. II

Timp.

Vlns. I

Vlns. II

Vis.

Vcs.

D.Bs.

10

frull.

mf

p

pp

p

p

p

gliss.

gliss.

gliss.

gliss.

gliss.

tr

12

The musical score consists of 14 staves, each representing a different instrument. The top section (measures 12-14) shows the woodwind and percussion parts. Flute I and II have melodic lines with eighth-note patterns. Oboe I and II play sustained notes with some grace notes. Clarinets and Bassoons have rhythmic patterns. The bottom section shows the string parts. Violins I and II play sixteenth-note triplets with dynamic markings of *pp*. Viola, Violoncello, and Double Bass parts feature more complex rhythmic figures with *gliss.* (glissando) markings and dynamic markings of *f* and *mf*. The Double Bass part also includes *marcato* and *accel.* (accelerando) instructions. The key signature has one sharp (F#) and the time signature is 3/4.



Presto

**B** Larghetto ♩ = 60

**3**  
**4**

**4**  
**4**

**5**  
**4**

**4**  
**4**

**5**  
**4**

FL. I *p* *f* *p* frull. *mf*

FL. II *p* *f* *mf*

Ob. I *p* *f* *p*

Ob. II *p* *f*

Cl. I *p* *f* *p*

Cl. II *p* *f*

Bsn. I *p* *f* *p*

Bsn. II *p* *f*

Hns. in F I *p* *f* *mf*<sup>3</sup> *sub. p* *pp*

Hns. in F II *mf* *f* *mf*<sup>3</sup> *sub. p* *pp*

Tpt. I *senza sordino* *p* *f* *mf*<sup>3</sup> *sub. p*

Tpt. II *senza sordino* *mf* *f*

Timp. *p* *f* *f* *p* Frusta (Slapstick) *tr*

Presto

**B** Larghetto ♩ = 60

Vlns. I *p* *f* *mf*<sup>3</sup> *f* *pizz.* *arco sul pont.* *ord.* *mf*<sup>3</sup>

Vlns. II *p* *f* *mf*<sup>3</sup> *f* *pizz.* *arco sul pont.* *ord.* *mf*<sup>3</sup>

Vla. *p* *f* *mf*<sup>3</sup> *f* *pizz.* *arco sul pont.* *ord.* *mf*<sup>3</sup>

Vcs. *p* *f* *mf*<sup>3</sup> *f* *pizz.* *arco* *tr* *mf*

D.Bs. *p* *f* *mf*<sup>3</sup> *f* *pizz.* *arco sul pont.* *ord.* *mf*<sup>3</sup> *Bartók pizz.* *ff*

**C** Presto

19

5/4 frull. 4/4 5/4

Fl. I *mf* *p*

Fl. II *p* *f*

Ob. I *mf*

Ob. II *p* *f*

Cl. I *p* *f*

Cl. II *p* *f*

Bsn. I *mf* *p*

Bsn. II *p* *f*

Hns. in F I *p* *f* Bell up

Hns. in F II *p* *f* Bell up

Tpt. I *p* *mf* *p* *f*

Tpt. II *p* *mf* *p* *f*

Timp. *f* *p* *mf*

**C** Presto

Vlns. I *f* *sub.p* *f* gliss.

Vlns. II *f* *sub.p* *f* gliss.

Vls. *mf* *p* *f* gliss.

Vcs. *mf* *p* *f*

D.Bs. *ord.* *p* *f*

**D** Moderato espressivo ♩ = 80

23 **4/4** **3/4**

Fl. I *ff* 5

Fl. II *ff* 5

Ob. I *ff* 5

Ob. II *ff* 5

Cl. I *ff* 5

Cl. II *ff* 5

Bsn. I *ff* 5

Bsn. II *ff* 5

Hns. in F I *ff*

Hns. in F II *ff*

Tpt. I *ff*

Tpt. II *ff*

Timp. *ff*

plunger mute (wah-wah)  
+ o + o

*mf*

plunger mute (wah-wah)  
+ o + o

*mf*

*f* *p*

**D** Moderato espressivo ♩ = 80

free harmonic glissandi sul E

*ff* 5

*ff* 5

*ff* 5

*ff* 5

*ff* 5

*p*

free harmonic glissandi sul A

*gliss.*

*mf*

*p*

*gliss.*

*p*

*mf*

*p*

*pizz.*

*p*

27

Fl. I *p* <sup>5</sup> *f* *mf* *ff* *mf*

Fl. II *p* <sup>5</sup> *f* *mf* *ff* *mf*

Ob. I *mf* *f* *mf* *ff* *mf*

Ob. II *mf* *f* *mf* *ff* *mf*

Cl. I *p* *mf* *f* *mf* *ff* *mf*

Cl. II *p* *mf* *f* *mf* *ff* *mf*

Bsn. I *p* *mf* *mf* *mf* *mf*

Bsn. II *p* *mf* *mf* *mf* *mf*

Hns. in F. I *mf*

Hns. in F. II *mf*

Tpt. I *mf* *f* *f* *f* *f*

Tpt. II *f* *f* *f* *f* *f*

Timp. Tambourine *p* Frusta *f*

Vlns. I *f* *f* *f* *f* *f*

Vlns. II *p* *f* *f* *f* *f*

Vls. *p* *f* *f* *f* *f*

Vcs. *p* *f* *f* *f* *f*

D.Bs. *p* *f* *f* *f* *f* arco

senza sordino

senza sordino

gliss.

gliss.

gliss.

gliss.

divisi

divisi

arco

accel.

4/4

33

Fl. I *f*

Fl. II *f*

Ob. I *p* *f* *mf*

Ob. II *p* *f*

Cl. I *f* *mf*

Cl. II *f*

Bsn. I *mf*

Bsn. II

Hns. in F I *p*

Hns. in F II *p*

Tpt. I *mf* *f* *fp* *f*

Tpt. II *mf* *f*

Timp. *p* *f* *f*

Tambourine

Timpani *tr*

accel.

(8)

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Vcl. *ff*

divisi

D.Bs. *ff*

**E** Presto

Musical score for woodwinds and percussion, measures 39-43. The score is in E major and Presto tempo. It features five systems of staves: Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horns in F I and II, Trumpets I and II, and Timpani. The time signature changes from 4/4 to 3/4, then to 2/4, and back to 3/4. Dynamics range from *f* to *ff*. The woodwinds play melodic lines with accents and slurs, while the timpani provides a rhythmic accompaniment with various dynamic markings.

**E** Presto

Musical score for strings, measures 39-43. The score is in E major and Presto tempo. It features five systems of staves: Violins I and II, Viola, Violoncello, and Double Bass. The strings play a rhythmic accompaniment with accents and slurs. The score includes the instruction "Bartók pizz." (Bartók pizzicato) and dynamics ranging from *f* to *ff*. The double bass part is marked "divisi".

**F** Agitato ♩ = 140

44

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hns. in F I

Hns. in F II

Tpt. I

Tpt. II

Timp.

**F** Agitato ♩ = 140

Vlns. I

Vlns. II

Vis.

Vcs.

D.Bs.

secco

*ff*

*mf*

*f*

*mf*

*p*

*mf*

*f*

*mf*

*f*

arco

5

arco

5

arco

5

48

Fl. I *sfz* *p* *f*

Fl. II *sfz* *p* *f*

Ob. I *sfz* *sfz*

Ob. II *sfz* *sfz*

Cl. I *sfz* *sfz*

Cl. II *sfz* *sfz*

Bsn. I *sfz* *sfz*

Bsn. II *sfz* *sfz*

Hns. in F I *sf* *sfz*

Hns. in F II *fp* *f* *fp*  
senza sordino

Tpt. I

Tpt. II

Timp. *p* *mf* *f*

Vlns. I *mf* *f*

Vlns. II *p* *f*

Vis. *p* *f*

Vcs. *arco* *p* *f*

D.Bs. *pizz.* *mf* *f*



52

Fl. I *sfz* *mf* *f*

Fl. II *sfz* *mf* *f*

Ob. I *sfz*

Ob. II *sfz*

Cl. I *sfz* *mf* *f*

Cl. II *sfz* *mf* *f*

Bsn. I *sfz*

Bsn. II *sfz*

Hns. in F I *sfz*

Hns. in F II *f* *fp*

Tpt. I *sfz* con sordino

Tpt. II *fp* *f* con sordino

Timp. *mf*

Vlns. I *mf*

Vlns. II *mf*

Vls. *mf*

Vcs. *f*

D.Bs. *f*

56

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hns. in F. I

Hns. in F. II

Tpt. I  
senza sord.  
*fp*

Tpt. II  
senza sord.  
*sfz*

Timp.

Vlns. I

Vlns. II

Vlns.

Vcs.

D.Bs.

**G**

*p*

*f*

*fp*

*f*

*p*

*mf*

divisi Vlns.

slow glissandi  
gliss.

Tambourine

pizz.  
*f*

pizz.  
*f*

*p*

*f*

59

Fl. I *p* *f* *mf* 5

Fl. II *p* *f* *p* 5

Ob. I *p* *f* *mf* 5

Ob. II *p* *f* *p* 5

Cl. I *p* *f* *mf* 5 *mf* 5

Cl. II *p* *f* *p* 5

Bsn. I

Bsn. II

Hns. in F I

Hns. in F II

Tpt. I

Tpt. II *p* *sf* *p*

Timp. *f*

Vlns. I *p* 6 5 *ff* 6 *p*

Vlns. II *gliss.* *gliss.* *p*

Vcs. *p* *arco* *p*

D.Bs. *p*

62 (8)

Fl. I *p*

Fl. II *p*

Ob. I *p*

Ob. II *p*

Cl. I *mf* *p*

Cl. II *p*

Bsn. I *p*

Bsn. II *p*

Hns. in F. I

Hns. in F. II

Tpt. I

Tpt. II *f* *mf* senza sordino

Timpani *pp*

Vlns. I free harmonic glissandi sul E *f* *p* *TUTTI*

Vlns. II *p* *f* *p*

Vla. *p* arco *p*

Vcl. *f* arco *p*

D.Bs. *p*



This page of the musical score for 'Beethaphase' by Jelena Dabić contains measures 69 through 71. The music is in 4/4 time and features a variety of instruments:

- Flutes (Fl. I & II):** Both parts play a long, sustained note with a trill (tr.) in measure 69. In measure 71, they play a melodic phrase starting on a half note, marked *p* and with a fingering of 5.
- Oboes (Ob. I & II):** Similar to the flutes, they play a sustained note with a trill in measure 69. In measure 71, they play a melodic phrase marked *p* with a fingering of 5.
- Clarinets (Cl. I & II):** Both parts play a sustained note with a trill in measure 69. In measure 71, they play a melodic phrase marked *p* with a fingering of 5.
- Bassoons (Bsn. I & II):** Both parts play a sustained note with a trill in measure 69. In measure 71, they play a melodic phrase marked *p* with a fingering of 5.
- Horns (Hns. in F. I & II):** Both parts play a triplet of eighth notes, marked *f*.
- Trumpets (Tpt. I & II):** Both parts play a triplet of eighth notes, marked *f*.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth and sixteenth notes, marked *mf*.
- Violins (Vlns. I & II):** Both parts play a complex rhythmic pattern involving triplets and quintuplets, marked *f*.
- Viola (Vls.):** Plays a melodic line with a pizzicato (*pizz.*) instruction in measure 71.
- Violoncello (Vcs.):** Plays a melodic line with a pizzicato (*pizz.*) instruction in measure 71.
- Double Bass (D.Bs.):** Plays a melodic line with a pizzicato (*pizz.*) instruction in measure 71.

**H** Allegro leggiero ♩ = 160

Musical score for woodwinds and brass instruments. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Horns in F I (Hns. in F I), Horns in F II (Hns. in F II), Trumpet I (Tpt. I), and Trumpet II (Tpt. II). The music is in 7/8 time and features dynamic markings such as *mf* and *p*, and articulation like *frull.* (trills). A large '7' is written above the staff at the beginning of the second system.

Musical score for Timpani (Timp.). The part includes dynamic markings *p* and *f*, and the instruction "Castanets".

**H** Allegro leggiero ♩ = 160

Musical score for strings, including Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vla.), Violoncello (Vcs.), and Double Bass (D.Bs.). The music is in 7/8 time and features dynamic markings such as *mf* and *f*, and articulation like *tr* (trills) and *gliss.* (glissandos).

78

**I**

Fl. I *mf* *f* frull. *f* pizz. *mf* frull.

Fl. II *mf* *f* frull. *f* pizz. *mf* frull.

Ob. I *mf* *f*

Ob. II *mf* *f*

Cl. I *mf* *f*

Cl. II *mf* *f*

Bsn. I

Bsn. II

Hns. in F I

Hns. in F II

Tpt. I *mf* *f*

Tpt. II *mf* *f*

Timp. Tambourine *p* Castanets *f* Tambourine Castanets Tambourine

Vlns. I *f* *p* spiccato

Vlns. II *f* *p* spiccato

Vls. *p* col legno on the wood of instrument

Vcs. *p* col legno on the wood of instrument

D.Bs. Slap the body of instrument with a palm *mf* [divisi]



83

Fl. I *f* *mf*

Fl. II *mf*

Ob. I

Ob. II

Cl. I *mf*

Cl. II *mf*

Bsn. I

Bsn. II

Hns. in F I

Hns. in F II

Tpt. I

Tpt. II

Timp. Castanets Tambourine

Vlns. I

Vlns. II

Vis. *arco* *p*

Vcs.

D.Bs.

88

frull.

To Picc.

frull.

78

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hns. in F I

Hns. in F. II

Tpt. I

Tpt. II

Timp.

Vlns. I

Vlns. II

Vls.

Vcs.

D.Bs.

arco

f

p

93 **7** **J**

Fl. I *f*

Fl. II *f* Piccolo

Ob. I *mf* *f*

Ob. II *mf* *f*

Cl. I *mf* *f*

Cl. II *mf* *f*

Bsn. I *mf* *f*

Bsn. II *mf* *f*

Hns. in F I *f*

Hns. in F II *f*

Tpt. I *p* *f*

Tpt. II *p* *f*

Timpani *p* *f* play with maracas

Vlns. I *f*

Vlns. II *f*

Vis. *p* *f*

Vcs. *f*

D.Bs. *f* arco

98

Fl. I  
Picc.  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bsn. I  
Bsn. II  
Hns. in F I  
Hns. in F II  
Tpt. I  
Tpt. II  
Timp.  
Vlns. I  
Vlns. II  
Vls.  
Vcs.  
D.Bs.

sub. *p*  
sub. *p*  
sub. *p*  
sub. *p*  
sub. *p*  
sub. *p*  
sub. *p*  
sub. *p*  
sub. *p*  
sub. *p*  
sub. *p*  
sub. *p*  
sub. *p*  
sub. *p*  
sub. *p*  
pizz.  
pizz.  
pizz.

maracas only,  
slowly put them  
back on the rack  
and take timp. stick

ord. timpani stick

*p* < *mf* > *p*

105

**K**

Fl. I

Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hns. in F I

Hns. in F II

Tpt. I

Tpt. II

Timp.

**K**

Vins. I

Vins. II

Vis.

Vcs.

D.Bs.

*f*

*fp*

*f*

*mf*

*ff*

*arco*

5

3

3

3

3

110

7 8

frull.

4/4

Fl. I *fp*

Picc. *fp*

Ob. I *f* *p*

Ob. II *f* *p*

Cl. I *f* *p*

Cl. II *f* *p*

Bsn. I *f* *p*

Bsn. II *f* *p*

Hns. in F I *f*

Hns. in F II *f*

Tpt. I *f*

Tpt. II *f*

Timp.

Vns. I *sub.p*

Vns. II *sub.p*

Vls. *mp*

Vcs. *mp*

D.Bs. *mp*

116 **4/4**

Fl. I *f*

Picc. *f*

Ob. I *f*

Ob. II *f*

Cl. I *f*

Cl. II *f*

Bsn. I *f*

Bsn. II *f*

Hns. in F I *f sfz*

Hns. in F II *f sfz*

Tpt. I *f sfz*

Tpt. II *f sfz*

Timp. *play with mallets*

Vlns. I *f* *divisi Vlns.* *pizz.* *arco sul pont. 5*

Vlns. II *f* *divisi Vlns.* *pizz.*

Vis. *f* *pizz.*

Vcs. *f* *pizz.*

D.Bs. *f* *pizz.*

**L**

120

Fl. I

Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hns. in F. I

Hns. in F. II

Tpt. I

Tpt. II

Timp.

**L**

Vlns. I

Vlns. II

Vls.

Vcs.

D.Bs.



123

Fl. I

Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hns. in F I

Hns. in F II

Tpt. I

Tpt. II

Timp.

Vlns. I

ord.

Vlns. II

ord.

Vla.

Vcl.

D. Bs.

*p*

*mf*

*f*

*sfz*

*fp*

*5*

*3*

*ord.*

125

Fl. I *f* *p*

Picc. *p*

Ob. I *f* *p*

Ob. II *f* *p*

Cl. I *f* *p*

Cl. II *f* *p*

Bsn. I

Bsn. II *sfz* *fp*

Hns. in F I *sfz* *p*

Hns. in F II *fp* *p*

Tpt. I *frull.*

Tpt. II *frull.*

Timp.

Vns. I *mf*

Vns. II *f* *mf*

Vls. *f* *mf*

Vcs. *ord.* *p* *f* *mf*

D.Bs. *mf* *p* *f*

128

Fl. I  
Picc.  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bsn. I  
Bsn. II  
Hns. in F I  
Hns. in F II  
Tpt. I  
Tpt. II  
Timp.  
Vlns. I  
Vlns. II  
Vla.  
Vcl.  
D. Bs.

*mf* *p* *p* *mf* *sf* *mf* *f* *p* *sf* *mf* *f* *mf*

132

The image shows a page of a musical score for orchestra, page 34, measures 132-135. The score is written for a full orchestra. The instruments and their parts are:

- Fl. I: Flute I, measures 132-135. Dynamics: *p* (measures 132-133), *mf* (measures 134-135).
- Picc.: Piccolo, measures 132-135. Dynamics: *p* (measures 132-133), *mf* (measures 134-135).
- Ob. I: Oboe I, measures 132-135. Dynamics: *mf* (measures 134-135).
- Ob. II: Oboe II, measures 132-135. Dynamics: *mf* (measures 134-135).
- Cl. I: Clarinet I, measures 132-135. Dynamics: *mf* (measures 132-133, 134-135).
- Cl. II: Clarinet II, measures 132-135. Dynamics: *mf* (measures 132-133, 134-135).
- Bsn. I: Bassoon I, measures 132-135. Dynamics: *mf* (measures 134-135).
- Bsn. II: Bassoon II, measures 132-135. Dynamics: *mf* (measures 134-135).
- Hns. in F I: Horns in F I, measures 132-135. Dynamics: *mf* (measures 132-133, 134-135).
- Hns. in F II: Horns in F II, measures 132-135. Dynamics: *mf* (measures 132-133, 134-135).
- Tpt. I: Trumpet I, measures 132-135. Dynamics: *mf* (measures 132-133, 134-135).
- Tpt. II: Trumpet II, measures 132-135. Dynamics: *mf* (measures 132-133, 134-135).
- Timp.: Timpani, measures 132-135. Dynamics: *p* (measures 132-133), *mf* (measures 134-135). Instruction: "hard sticks".
- Vlns. I: Violins I, measures 132-135. Dynamics: *mf* (measures 132-133, 134-135).
- Vlns. II: Violins II, measures 132-135. Dynamics: *mf* (measures 132-133, 134-135).
- Vls.: Viola, measures 132-135. Dynamics: *mf* (measures 132-133, 134-135).
- Vcs.: Cello, measures 132-135. Dynamics: *mf* (measures 132-133, 134-135).
- D.Bs.: Double Bass, measures 132-135. Dynamics: *mf* (measures 132-133, 134-135).

The score is in 4/4 time. The key signature has two sharps (F# and C#). The dynamics are indicated by *p* (piano) and *mf* (mezzo-forte). The "hard sticks" instruction is written above the Timpani part.

This musical score page (page 35) features a variety of instruments. The woodwind section includes Flute I, Piccolo, Oboe I and II, Clarinet I and II, Bassoon I and II, Horns in F I and II, Trumpet I and II, and Timpani. The string section consists of Violins I and II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani.

The score begins at measure 137. The woodwinds and brass sections play a rhythmic pattern of eighth notes. The timpani part is marked with a *ff* dynamic and includes a **Solo** section with dynamic markings of *sub.p*, *f*, *sub.p*, and *f*. The string section features a *gliss.* (glissando) in the first measure of the section.

At the top of the page, there are three large, stylized symbols: a 7, an infinity symbol ( $\infty$ ), and another 7.

M

143

Fl. I  
Picc.  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bsn. I  
Bsn. II  
Hns. in F. I  
Hns. in F. II  
Tpt. I  
Tpt. II  
Timp.

frull.  
*f*  
*ff*  
*f*  
*ff*  
*ff*  
*ff*  
*mf*  
*f*  
*ff*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*ff*  
*ff*

M

Vns. I  
Vns. II  
Vls.  
Vcs.  
D.Bs.

TUTTI  
*mf*  
*f*  
*ff*  
*mf*  
*f*  
*ff*  
*mf*  
*f*  
*ff*  
*mf*  
*f*  
*ff*

4  
4

N

149

Fl. I  
Picc.  
Ob. I  
Ob. II  
Cl. I  
Cl. II  
Bsn. I  
Bsn. II  
Hns. in F I  
Hns. in F II  
Tpt. I  
Tpt. II  
Timp.  
Vlns. I  
Vlns. II  
Vla.  
Vcl.  
D.Bs.

*f* *ff* *mf*  
*f* *ff* *mf*  
*f* *ff* *sub.p*  
*f* *ff* *sub.p*  
*p*

N

# 4/4

153

FL. I

Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hns. in F I

Hns. in F II

Tpt. I

Tpt. II

Timp.

Vlns. I

Vlns. II

Vls.

Vcs.

D.Bs.



157

Fl. I

Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hns. in F I

Hns. in F. II

Tpt. I

Tpt. II

Timp.

Vlns. I

Vlns. II

Vis.

Vcs.

D.Bs.

*ff*

*sfz*  $\leftarrow$  *f*

*sub-p*  $\leftarrow$  *f*

*ff*  $\leftarrow$  *pp*

*ff*  $\leftarrow$  *pp*

*ff*  $\leftarrow$  *pp*

*ff*  $\leftarrow$  *pp*

*ff*  $\leftarrow$  *pp*

161

Fl. I *f* *fff*

Picc. *f* *fff*

Ob. I *f* *fff*

Ob. II *f* *fff*

Cl. I *f* *fff*

Cl. II *f* *fff*

Bsn. I *f* *fff*

Bsn. II *mp* *f* *fff*

Hns. in F I *mp* *f* *ff* *fff*

Hns. in F II *mp* *f* *ff* *fff*

Tpt. I *mp* *f* *ff* *fff*

Tpt. II *mp* *f* *ff* *fff*

Trp. *tr* *sfp* *f* *fff*

Vlns. I *mf* *f* *fff*

Vlns. II *mf* *f* *fff*

Vla. *mf* *f* *fff*

Vcl. *f* *fff*

D.Bs. *f* *fff*