

jelena dabic
silk road 2.0.
für tambura, yangqin und schlagzeug

bongos, congas, cow bell, wood blocks, tambourine, becken, klene trommel schlagzeug:

silk road 2.0.

jelena dabic

4 **4** Calmo $\text{♩} = \text{ca } 60$

Tambura: Treble clef, 4/4 time, dynamic p . Notes are eighth-note pairs with grace notes. Measures 1-6 show sustained notes with grace notes. Measure 7 starts with a grace note followed by eighth-note pairs. Measures 8-9 show eighth-note pairs with grace notes.

Cow Bell/Wood Blocks/Tamburine: Bass clef, 4/4 time. Measures 1-6 are rests. Measures 7-9 show eighth-note pairs with grace notes.

Cymbals: Bass clef, 4/4 time. Measures 1-6 are rests. Measures 7-9 show eighth-note pairs with grace notes. Dynamic p is indicated at the beginning of measure 7.

8 **5** **4**

Tmb.: Treble clef, 5/4 time. Measures 1-7 show eighth-note pairs with grace notes. Measure 8 shows a sustained note with a grace note.

Bgs./Cga.: Bass clef, 4/4 time. Measures 1-7 show eighth-note pairs with grace notes. Measure 8 shows a sixteenth-note pattern with a grace note. Measure 9 shows eighth-note pairs with grace notes.

C.B./W.B./Tb.: Bass clef, 4/4 time. Measures 1-7 show eighth-note pairs with grace notes. Measure 8 shows a sixteenth-note pattern with a grace note. Measure 9 shows eighth-note pairs with grace notes. Dynamic mf is indicated at the beginning of measure 8.

Cym.: Bass clef, 4/4 time. Measures 1-7 show eighth-note pairs with grace notes. Measures 8-9 show eighth-note pairs with grace notes.

wenn möglich mir der linken hand becken weiter spielen

14 **5** **4** **4**

Tmb.: Treble clef, 5/4 time. Measures 1-7 show eighth-note pairs with grace notes. Measures 8-9 show eighth-note pairs with grace notes.

Bgs./Cga.: Bass clef, 4/4 time. Measures 1-7 show eighth-note pairs with grace notes. Measures 8-9 show eighth-note pairs with grace notes.

C.B./W.B./Tb.: Bass clef, 4/4 time. Measures 1-7 show eighth-note pairs with grace notes. Measures 8-9 show eighth-note pairs with grace notes.

Cym.: Bass clef, 4/4 time. Measures 1-7 show eighth-note pairs with grace notes. Measures 8-9 show eighth-note pairs with grace notes. Dynamic p is indicated at the beginning of measure 8.

take the Yangqin sticks

21

Tmb. C.B. W.B. Tb. Cym. Yq.

mf

gliss.

mp

with the other sticks side or with a hand

sub. p *f* *gliss.*

gliss.

normal sticks

p < >

29

Tmb. Yq.

tempo rubato

ff

34

Tmb. Cym. Yq.

gliss.

mf

gliss.

vib.

f

accel.

5

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Più mosso ♩ = 80

39

Tmb. ff

C.B.
W.B.
Tb. 3 f

Cym.

Yq. { change the sticks Becken p

43

Tmb. f p f p

Cym.

Yq. { Becken p Becken p

46

Tmb. f f p

Yq. { Becken p

50

Tmb.

Yq. { Becken

53

Tmb.
C.B.
W.B.
Tb.
Yq.
S.D.
B.D.

57

Tmb.
Bgs.
Cga.
C.B.
W.B.
Tb.
S.D.
B.D.
Yq.

Akkorde
f
p
snare on
7
6
yangquin sticks

62

Tmb.
Yq.

67

Tmb.
Yq.

accel.

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73

Tmb. *Yq.*

$\text{♩} = 90$

79

Tmb. *Cym.* *Yq.*

accel.

$\text{8} \text{♩} = 100$

$\text{8} \text{16}$ (3+2+3)

$\text{8} \text{8}$

ff

ff *gloss.*

Improvisation with these tones + Bass Drum, Bongos, Conga, Cymbal
mit diesen Akzenten

84

Tmb. *Yq.*

$\text{8} \text{8}$

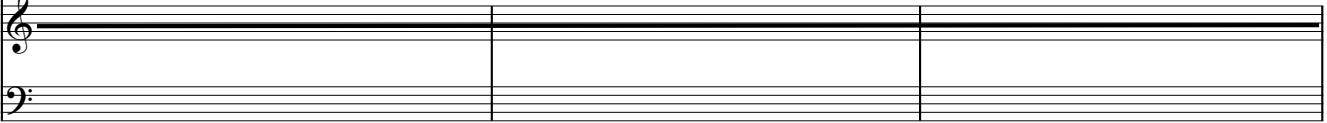
at the beginning play more yangqin and later always with more percussion,
at the end only percussion

86

Tmb. *Yq.*

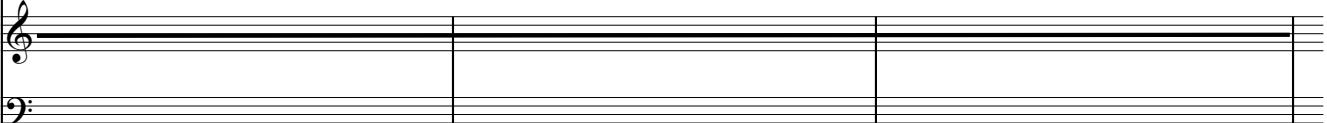
89

Tmb. 

Vq. 

92

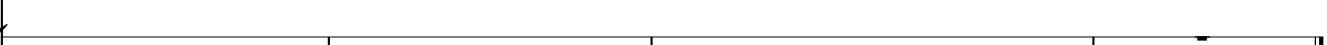
Tmb. 

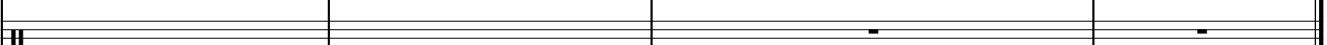
Vq. 

95

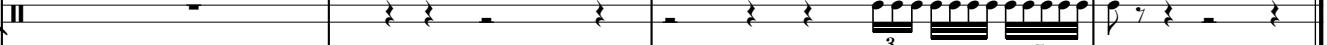
9 rit. **8** **10** **8**

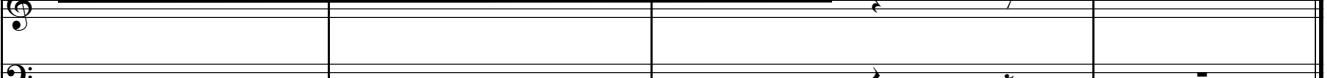
Tmb. 

Bgs. Cga. 

C.B. W.B. Tb. 

Cym. 

S.D. B.D. 

Vq. 


from the edge to the center
