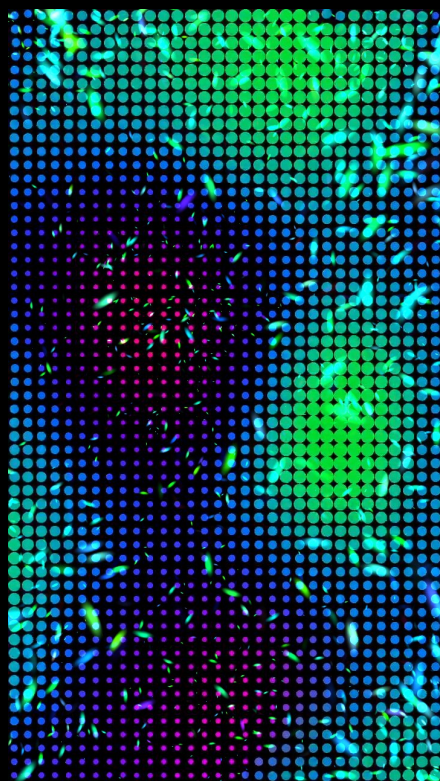


BETHAPHASE



FOR ORCHESTRA

2010

j e l e n a d a b i c

BETHAPHASE

2 Flutes (2.Piccolo)

2 Oboes

2 Clarinets in B b

2 Bassoons

2 Horns in F

2 Trumpets in B b

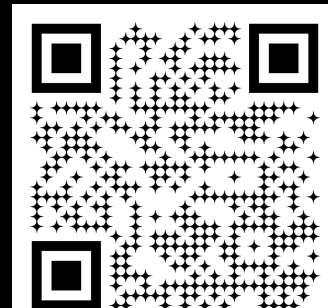
**Timpani and Percussion -
one player (Tambourine,
Castanets, Frusta, Maracas)**

Strings

The score is notated in C

Duration: approx. 6 minutes

2010
jelena dabic



Commissioned by the Young Euro Classic Festival

First Performance:

August 6th, 2010, Konzerthaus Berlin

Young Euro Classic Orchestra South Eastern Europe

Conductor: Heinrich Schiff

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Beethaphase

for Orchestra

Jelena Dabić
(*1982)

5 **4** **Presto, impetuoso** ♩ = 140 **4** **A** **Largo, incantato** ♩ = 40

Flute I *ff* *5* *5* *pp*

Flute II *ff* *5* *5* *f*

Oboe I *ff* *5* *5*

Oboe II *ff* *5* *5*

Clarinet in B ♭ I *ff* *5* *5* *pp*

Clarinet in B ♭ II *ff* *5* *5* *f*

Bassoon I *ff* *5* *5*

Bassoon II *ff* *5* *5*

Horn in F I *ff* *5* *5*

Horn in F II *ff* *5* *5*

Trumpet in B ♭ I *ff* *5* *5*

Trumpet in B ♭ II *ff* *5* *5*

Timpani Percussion *ff* *pp* Castanets Timpani Castanets

Presto, impetuoso ♩ = 140 **A** **Largo, incantato** ♩ = 40

Violine I *ff* *5* *p* *f* *divisi Vlns. I* *free harmonic glissandi sul A* *gliss.* *p* *free harmonic glissandi sul E* *gliss.* *mf*

Violine II *ff* *p* *f* *divisi Vlns. I* *mf*

Viola *ff* *5* *p* *f* *mf* *p*

Violoncello *ff* *p* *f*

Contrabass *ff* *p*

8

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hns. in F I

Hns. in F II

Tpt. I

Tpt. II

Timpani

Vlns. I

Vlns. II

Vis.

Vcs.

D.Bs.

p, *mp*, *f*, *pp*, *pizz.*, *frull.*, *con sordino*, *gliss.*, *free harmonic glissandi sul G*, *free harmonic glissandi sul D*, *tr.*

Presto **B** **Larghetto** ♩ = 60

3/4 4/4 5/4 4/4 5/4

Fl. I *p* *f* *p* frull. *mf*

Fl. II *p* *f* *mf*

Ob. I *p* *f* *p*

Ob. II *p* *f*

Cl. I *p* *f* *p*

Cl. II *p* *f*

Bsn. I *p* *f* *p*

Bsn. II *p* *f*

Hns. in F I *p* *f* *mf*³ *sub. p* *pp*

Hns. in F II *mf* *f* *mf*³ *sub. p* *pp*

Tpt. I *senza sordino* *p* *f* *mf*³ *sub. p*

Tpt. II *senza sordino* *mf* *f*

Timp. *p* *f* *f* *p* *Frustra (Slapstick)*

Presto **B** **Larghetto** ♩ = 60

Vln. I *p* *f* *mf*³ *pizz.* *f* *arco sul pont.* *p* *mf*³ *ord.*

Vln. II *p* *f* *mf*³ *pizz.* *f* *arco sul pont.* *p* *mf*³ *ord.*

Vis. *p* *f* *mf*³ *pizz.* *f*³ *arco sul pont.* *p* *mf*³ *ord.*

Vcs. *p* *f* *mf*³ *pizz.* *f* *arco sul pont.* *tr.* *mf*

D.Bs. *p* *f* *mf*³ *pizz.* *f* *arco sul pont.* *p* *Bartók pizz.* *ff*

C Presto

19

frull.

5/4 4/4 5/4 3/4

Fl. I *mf* *p* *p* *f*

Fl. II *p* *f* *f*

Ob. I *mf* *p* *f*

Ob. II *p* *f*

Cl. I *p* *f*

Cl. II *p* *f*

Bsn. I *mf* *p* *p* *f*

Bsn. II *p* *f*

Hns. in F I *p* *f* *f* Bell up

Hns. in F II *p* *f* *f* Bell up

Tpt. I *p* *mf* *p* *f* *f*

Tpt. II *p* *mf* *f*

Timp. *f* *p* *mf*

C Presto

Vns. I *f* *sub p* *f*

Vns. II *f* *sub p* *f* gliss.

Vls. *mf* *p* *f* gliss.

Vcs. *mf* *p* *f*

D.Bs. *ord.* *p* *f*

D Moderato espressivo ♩ = 80

23 **4/4** **3/4**

Fl. I *ff* 5

Fl. II *ff* 5

Ob. I *ff* 5

Ob. II *ff* 5

Cl. I *ff* 5

Cl. II *ff* 5

Bsn. I *ff* 5

Bsn. II *ff* 5

Hns. in F I *ff*

Hns. in F II *ff*

Tpt. I *ff*

Tpt. II *ff*

Timp. *ff*

plunger mute (wah-wah)
+ o + o

mf

plunger mute (wah-wah)
+ o + o

f *p*

D Moderato espressivo ♩ = 80

free harmonic glissandi sul E

Vlns. I *ff* 5

Vlns. II *ff* 5

Vla. *ff* 5

Vcl. *ff* 5

D.Bs. *ff* 5

p *mf* *p* *mf*

free harmonic glissandi sul A

p *mf* *p*

p *pizz.* *p*

gliss. *gliss.*

E Presto

Musical score for woodwinds and strings, measures 39-43. The score is in E major and features a complex rhythmic pattern with time signatures of 4/4, 3/4, 2/4, and 3/4. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns in F I & II, and Trumpets I & II. The string section includes Timpani. Dynamics range from *f* to *ff*. The woodwinds play a melodic line with accents and slurs, while the strings provide a rhythmic accompaniment with dynamic markings of *fp*, *f*, *p*, and *f*.

E Presto

Musical score for strings, measures 39-43. The score is in E major and features a complex rhythmic pattern with time signatures of 4/4, 3/4, 2/4, and 3/4. The string section includes Violins I & II, Viola, Violoncello, Divisi Bass, and Double Bass. Dynamics range from *f* to *ff*. The strings play a melodic line with accents and slurs, while the Divisi Bass and Double Bass provide a rhythmic accompaniment with dynamic markings of *f* and *ff*. The instruction "Bartók pizz." is present above the string staves.

F Agitato ♩ = 140

44

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hns. in F I
Hns. in F II
Tpt. I
Tpt. II

Detailed description: This block contains the musical notation for woodwinds and brass instruments. The woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns in F I & II) are mostly silent, indicated by horizontal lines. The Trumpets I and II have a melodic line starting at measure 44. The first note is marked *fp* (fortissimo piano) and the second note is marked *f* (fortissimo). The notes are connected by a long slur.

Timp.

secco

ff *mf* *f* *mf*

Detailed description: The Timpani part features a rhythmic pattern of eighth notes. The dynamics are *ff*, *mf*, *f*, and *mf*. The word "secco" is written above the staff.

F Agitato ♩ = 140

Vlns. I
Vlns. II
Vls.
Vcs.
D.Bs.

arco 5 *p* *mf* *f*

Detailed description: This block contains the musical notation for the string section. The Violins I and II, and Violas are playing a complex rhythmic pattern with five-fingered chords (marked "5"). The Violins I start with a dynamic of *p* (piano) and the other instruments start with *mf* (mezzo-forte). The dynamics increase to *f* (fortissimo) in the later measures. The word "arco" is written above the staves. The Violoncello (Vcs.) and Double Bass (D.Bs.) parts are mostly silent, indicated by horizontal lines.

48

Fl. I *sfz* *p* *f*

Fl. II *sfz* *p* *f*

Ob. I *sfz* *sfz*

Ob. II *sfz* *sfz*

Cl. I *sfz* *sfz*

Cl. II *sfz* *sfz*

Bsn. I *sfz* *sfz*

Bsn. II *sfz* *sfz*

Hns. in F I *f* *sfz*

Hns. in F II *senza sordino* *fp* *f* *fp*

Tpt. I

Tpt. II

Timp. *p* *mf* *f*

Vlns. I *mf* *f*

Vlns. II *p* *f*

Vla. *p* *f*

Vcl. *arco* *p* *f*

D.Bs. *pizz.* *mf* *f*

52

Fl. I *sfz* *mf* *f*

Fl. II *sfz* *mf* *f*

Ob. I *sfz*

Ob. II *sfz*

Cl. I *sfz* *mf* *f*

Cl. II *sfz* *mf* *f*

Bsn. I *sfz*

Bsn. II *sfz*

Hns. in F I *sfz*

Hns. in F II *f* *fp*

Tpt. I *con sordino* *sfz*

Tpt. II *con sordino* *fp* *f*

Timp. *mf*

Vlns. I *mf*

Vlns. II *mf*

Vls. *mf*

Vcs. *mf*

D.Bs.

59

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hns. in F I

Hns. in F II

Tpt. I

Tpt. II

Timp.

Vlns. I

Vlns. II

Vcs.

D.Bs.

p *f* *mf* *p* *ff* *p* *p* *p* *p*

gliss. *gliss.* *gliss.*

arco

H Allegro leggiero ♩ = 160

Musical score for woodwinds and brass instruments. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Horns in F I (Hns. in F I), Horns in F II (Hns. in F II), Trumpet I (Tpt. I), and Trumpet II (Tpt. II). The score is marked with dynamics such as *mf* and *p*, and includes performance instructions like *frull.* (trill). A large number '78' is written above the Flute I staff.

Musical score for Timpani (Timp.). The score includes performance instructions like *p* and *f*, and the instruction *Castanets*.

H Allegro leggiero ♩ = 160

Musical score for strings. The score includes parts for Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vla.), Violoncello (Vcs.), and Double Bass (D.Bs.). The score is marked with dynamics such as *mf* and includes performance instructions like *tr.* (trill) and *gliss.* (glissando).

I

78

Fl. I *mf* *f* *frull.* *pizz.* *frull.*

Fl. II *mf* *f* *frull.* *pizz.* *frull.*

Ob. I *mf* *f*

Ob. II *mf* *f*

Cl. I *mf* *f*

Cl. II *mf* *f*

Bsn. I

Bsn. II

Hns. in F I

Hns. in F II

Tpt. I *mf* *f*

Tpt. II *mf* *f*

Timp. Tambourine *p* Castanets *f* Tambourine Castanets Tambourine

I *spiccato*

Vlns. I *f* *p* *spiccato*

Vlns. II *f* *p* *col legno on the wood of instrument*

Vla. *p* *col legno on the wood of instrument*

Vcl. *p*

D.Bs. *mf* *divisi* *Slap the body of instrument with a palm*

83

Fl. I *f* *mf*

Fl. II *mf*

Ob. I

Ob. II

Cl. I *mf*

Cl. II *mf*

Bsn. I

Bsn. II

Hns. in F I

Hns. in F II

Tpt. I

Tpt. II

Timp. Castanets Tambourine

Vlns. I

Vlns. II

Vis. *arco* *p*

Vcs.

D.Bs.

L

120

Fl. I

Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hns. in F I

Hns. in F II

Tpt. I

Tpt. II

Timp.

L

Vlns. I

Vlns. II

Vls.

Vcs.

D.Bs.

123

Fl. I

Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hns. in F I

Hns. in F II

Tpt. I

Tpt. II

Timp.

Vlns. I

Vlns. II

Vla.

Vcl.

D. Bs.

p, *sfz*, *fp*, *f*, *mf*, *ord.*, *5*, *3*

125

Fl. I *f* *p*

Picc. *p*

Ob. I *f* *p*

Ob. II *f* *p*

Cl. I *f* *p*

Cl. II *f* *p*

Bsn. I

Bsn. II *sfz* *fp*

Hns. in F I *sfz* *p*

Hns. in F II *fp* *p*

Tpt. I *frull.*

Tpt. II *frull.*

Timp.

Vins. I *mf*

Vins. II *f* *mf*

Vis. *f* *mf*

Vcs. *p* *f* *mf*

D.Bs. *mf* *p* *f*

128

Fl. I
Picc.
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hns. in F I
Hns. in F II
Tpt. I
Tpt. II
Timp.
Vlns. I
Vlns. II
Vla.
Vcl.
D. Bs.

mf *p* *p* *mf* *mf* *mf* *mf* *p* *sf* *mf* *f* *p* *sf* *mf* *f* *mf*

137

Fl. I

Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hns. in F I

Hns. in F II

Tpt. I

Tpt. II

Timp.

Solo

ff

sub:p \leftarrow *f*

sub:p \leftarrow *f*

Vlns. I

Vlns. II

Vis.

Vcs.

D.Bs.

7 8 7

149

N

4/4

Fl. I

Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hns. in F I

Hns. in F II

Tpt. I

Tpt. II

Timp.

Vlns. I

Vlns. II

Vla.

Vcl.

D.Bs.

f *ff* *mf* *sub.p* *p*

Detailed description: This page of a musical score, numbered 149, features a woodwind and brass section. The instruments listed are Flute I, Piccolo, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Horns in F I and II, Trumpet I and II, Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and includes a rehearsal mark 'N'. The woodwinds play a melodic line with accents and slurs. The brass section, including horns and trumpets, plays a rhythmic accompaniment with dynamic markings of *f*, *ff*, *mf*, and *sub.p*. The timpani part features a steady rhythmic pattern with a *p* dynamic. The strings (Violins, Viola, Violoncello, and Double Bass) play a similar melodic line to the woodwinds. A large '4/4' time signature is positioned in the upper right corner.

153 **4/4**

Fl. I
Picc.
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hns. in F I
Hns. in F II
Tpt. I
Tpt. II
Timp.
Vlns. I
Vlns. II
Vla.
Vcl.
D. Bs.

157

Fl. I

Picc.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hns. in F I

Hns. in F II

Tpt. I

Tpt. II

Timp.

Vlns. I

Vlns. II

Vls.

Vcs.

D. Bs.

sfz

sfp \leftarrow *f*

sfp \leftarrow *f*

sfp \leftarrow *f*

sfp \leftarrow *f*

tr

sub. p

f

ff \leftarrow *pp*

ff \leftarrow *pp*

ff \leftarrow *pp*

ff \leftarrow *pp*

ff \leftarrow *pp*

161

Fl. I *f* *fff*

Picc. *f* *fff*

Ob. I *f* *fff*

Ob. II *f* *fff*

Cl. I *f* *fff*

Cl. II *f* *fff*

Bsn. I *f* *fff*

Bsn. II *mp* *f* *fff*

Hns. in F I *mp* *f* *ff* *fff*

Hns. in F II *mp* *f* *ff* *fff*

Tpt. I *mp* *f* *ff* *fff*

Tpt. II *mp* *f* *ff* *fff*

Timp. *tr* *sfp* *f* *fff*

Vlns. I *mf* *f* *fff*

Vlns. II *mf* *f* *fff*

Vls. *mf* *f* *fff*

Vcs. *f* *fff*

D.Bs. *f* *fff*